

WRITING PROGRAM, UNIVERSITY

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

COURSES

ENC 1101 Expository and Argumentative Writing 3 Credits

Grading Scheme: Letter Grade

Introduces rhetorical concepts and audience-centered approaches to writing, including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication.

Attributes: General Education - Composition, Satisfies 6000 Words of Writing Requirement

ENC 1102 Argument and Persuasion 3 Credits

Grading Scheme: Letter Grade

A course teaching argumentative and persuasive writing techniques across the disciplines.

Prerequisite: ENC 1101.

Attributes: General Education - Composition, Satisfies 6000 Words of Writing Requirement

ENC 1602 Rhetoric of AI 3 Credits

Grading Scheme: Letter Grade

For every, "Okay, Google" or "Hey, Siri" to help us with tasks, there is the potential for "Help me understand something" and "Help me through something." Thus, while we have the ability to give AI commands, conversational AI has the power to influence, persuade, and help us grow, all of which have equally interesting and alarming possibilities. In this course, we will examine this while testing our assumptions. By relying on multidisciplinary knowledge from anthropology, art, linguistics, philosophy, professional writing, psychology, rhetoric, and technical writing -including selections from the Western canon- to develop interdisciplinary skills in creative thinking, critical thinking, collaboration, presentations, public speaking, and research, our work in AI will necessarily bridge the humanities with the technical. To that end, we will begin with the history and theories of rhetoric and AI. Then, we will survey the landscape of AI developers and developments.

Attributes: Quest 1, Artificial Intelligence, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

ENC 2256 Writing in the Disciplines 3 Credits

Grading Scheme: Letter Grade

Communication course adjusted to specific professional discipline, discipline to be determined by need. Covers major elements of organizational communication with emphasis on composition of reports, proposals, letters and memos, manuals and oral presentations.

Prerequisite: ENC 1101 or ENC 1102.

Attributes: General Education - Composition, Satisfies 6000 Words of Writing Requirement

ENC 2305 Analytical Writing and Thinking 3 Credits

Grading Scheme: Letter Grade

Advances students critical thinking and writing skills beyond first-year composition. With wide-ranging themes in areas such as languages, political science, anthropology or biology, this course exposes students to the advanced analytical techniques and communication strategies that professors in all disciplines expect them to know. (C) (WR)

Prerequisite: ENC 1101 or ENC 1102.

Attributes: General Education - Composition, Satisfies 6000 Words of Writing Requirement

ENC 3230 Writing in Graphic Design 3 Credits

Grading Scheme: Letter Grade

Introduction to writing industry-specific documents for graphic design. Includes stylistically appropriate variations for clients and colleagues. Practical experience in oral communication provided through practice interviews.

Prerequisite: ENC 1101.

ENC 3246 Professional Communication for Engineers 3 Credits

Grading Scheme: Letter Grade

Students master a variety of communication strategies and genres of writing relevant to engineering, such as composing email, memos, letters, technical descriptions, instructions, academic research reports and professional proposals. Students also respond to complex rhetorical situations, thus preparing for work in their professional communities. (WR)

Prerequisite: ENC 1101 or ENC 1102.

Attributes: Satisfies 6000 Words of Writing Requirement

ENC 3252 Writing for Strategic Communication 3 Credits**Grading Scheme:** Letter Grade

Effective writing strategies for pitching, planning, and delivering content on behalf of organizations and within professional communities. Rhetorical analysis of strategic communication in content-rich marketing published via digital platforms. Intended for public relations, advertising, and telecom majors.

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3254 Professional and Public Writing 3 Credits****Grading Scheme:** Letter Grade

Advanced writing course covering major types of professional communication that inform and persuade. Emphasis on producing discipline-appropriate texts within organizations that will be also shared with public audiences through different media.

Prerequisite: ENC 1101 OR ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3360 Writing the Natural World 3 Credits****Grading Scheme:** Letter Grade

Cultivates deep understanding of the nature writing field and the skills needed to be a published writer. Focuses on techniques used to write for a public audience through critical engagement with publication outlets and document design conventions.

Prerequisite: ENC 1101.**ENC 3453 Writing in the Health Professions 3 Credits****Grading Scheme:** Letter Grade

Designed to help students master a variety of communication strategies and genres of writing relevant to the health professions. Students learn to compose clear messages to professionals, patients, and the public, preparing them for upper-division courses and building a foundation for work in their professional communities.

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3459 Writing in the Medical Sciences 3 Credits****Grading Scheme:** Letter Grade

Training in advanced literacy skills for medical practitioners, including the use of medical databases and the presentation of medical research to professional and lay audiences. Work in teams that are typical of medical practice to learn techniques for effective patient interaction. (WR)

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3464 Writing in the Social Sciences 3 Credits****Grading Scheme:** Letter Grade

Designed to help students master a variety of communication strategies and genres of writing relevant to the social sciences. Conducting original research, students learn the relationship between clear, simple prose and thoughtful social analysis. Students write literature reviews, develop methodologies, present results, analyze data, and draft graduate or internship applications.

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3465 Writing in the Law 3 Credits****Grading Scheme:** Letter Grade

Designed to help students master a variety of communication strategies and genres of writing relevant to law, with special emphasis on legal reasoning and logic. Students write legal briefs, a legal memorandum, business correspondence, and law school applications and are introduced to legal research and moot court debate.

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3466 Writing in the Communication Sciences 3 Credits****Grading Scheme:** Letter Grade

For communication science professionals who interact with audiences that range from school counselors to caregivers and colleagues, excellent writing an essential skill. Focus is on writing in graduate school and as practitioners: research-based reports, clinical documents, and career portfolios. (WR)

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement

ENC 3483 Writing in the Physical Sciences 3 Credits**Grading Scheme:** Letter Grade

Designed to improve writing skills necessary for success in the physical sciences, both in graduate school and the workplace. Investigating an area of special interest, students learn advanced library research, correct documentation, stylistic conventions for their major fields, and how to present research effectively. (WR)

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 3601 Professional Writing in AI 3 Credits****Grading Scheme:** Letter Grade

Explores professional writing situations in the AI sector. Applies rhetorical theory, employs research methods, and requires technical writing to articulate persuasive materials. Designed to help students imagine creative solutions with and for AI-driven innovations. For students interested in majors and careers for which AI figures.

Prerequisite: ENC 1101.**Attributes:** Artificial Intelligence**ENC 3934 Special Topics in Rhetoric and Writing 3 Credits****Grading Scheme:** Letter Grade

Designed to advance students' ability to write in specific genres or to develop their understanding of special topics related to the field. Specific sections will be tailored to the expertise of the faculty members teaching the course.

Prerequisite: ENC 1101 or ENC 1102.**Attributes:** Satisfies 6000 Words of Writing Requirement**ENC 4458 Writing the Science Thesis 3 Credits****Grading Scheme:** Letter Grade

In this course, students learn to write an academic thesis and a publishable version of their research, preparing them for both academic and scientific audiences. Assignments include a literature review, thesis, research report, and conference poster. Frequent peer review prepares students for collaboration, a necessary skill in contemporary science.

Prerequisite: ENC 1102 with minimum grade of C.**ENC 4493 Peer Tutoring in Rhetoric and Writing 2 Credits****Grading Scheme:** Letter Grade

Examines the theories and best practices used by writing tutors with the goal of preparing to be peer writing tutors. Includes preparation on conducting needs assessments, prioritizing advice, and giving effective writing feedback. Observe experienced tutors and be guided through the first tutorial sessions.

Prerequisite: ENC 1102.**ENC 4905 Directed Independent Study in Rhetoric and Writing 1-3 Credits****Grading Scheme:** Letter Grade

Designed for the advanced student who wants to pursue in depth an area of study not provided in regularly offered courses. Independent study can involve independent reading or projects under faculty guidance.

Prerequisite: Permission of instructor.**ENC 4930 Special Topics in Rhetoric and Writing 1-3 Credits****Grading Scheme:** Letter Grade

Designed to advance students' ability to write in specific genres and to develop their understanding of special topics related to the field. Specific sections will be tailored to the expertise of the faculty members teaching the course.

Prerequisite: completed 60 credits.**ENC 4940 University Writing Program Internship 0-3 Credits****Grading Scheme:** S/U

Provides opportunities to integrate classroom knowledge, skills, and methods with professional roles, responsibilities, and activities in supervised settings. Appropriate for students seeking teaching or research internship experience.

Prerequisite: ENC 1101 & ENC 1102 or higher-level Gen Ed Composition-designated course. Only upper-division students are eligible.**ENG 1001 Modes of Inquiry 3 Credits****Grading Scheme:** Letter Grade

Strategies for dealing successfully with various media types common to the college experience (web-based, film, traditional readings, etc.). Through reading, writing, research and small group discussion, students will develop and refine reading, writing and speaking skills. Modes of Inquiry employ a cross-discipline approach so that student encounter reading and writing as it happens in the humanities, social sciences and business. Course also utilizes the electronic classroom, giving students the opportunity to polish computer skills and take advantage of online resources. The critical thinking, reading and writing skills learned in this course enhance the communications skills needed for a successful college career. (WR)

Attributes: Satisfies 2000 Words of Writing Requirement

IDS 1307 Writing Life: Art, Drama, Film, Literature, Poetry, and You 3 Credits

Grading Scheme: Letter Grade

Examines how humanities-based texts (novels, films, plays, poems, and art) reflect and resonate with components of our personal, social, and cultural identities. To demonstrate your understanding of the course and its goals, you will write three essays and sit for two closed-book exams.

Prerequisite: Restricted to undergraduate degree-seeking students.

Attributes: Quest 1, Satisfies 2000 Words of Writing Requirement

IDS 1468 Why Tell Stories? 3 Credits

Grading Scheme: Letter Grade

Exploring diverse stories in art, philosophy, literature, and film to discover how the creation and sharing of stories is a universal experience, one that is central to both humanness and existence.

Prerequisite: Restricted to undergraduate degree-seeking students.

Attributes: Quest 1, Satisfies 4000 Words of Writing Requirement

IDS 1469 The Posthuman Condition 3 Credits

Grading Scheme: Letter Grade

Explores humanity's march towards smartphone dependence, AI ubiquity, human-enhancement technologies, and mind uploading. Practices humanities methodologies to reflect and analyze how the posthuman condition might impact our society (course readings include humanities, social sciences, and natural sciences texts, and incorporate selections from the Western canon).

Prerequisite: Restricted to undergraduate degree-seeking students.

Attributes: Quest 1, General Education - Humanities, Satisfies 2000 Words of Writing Requirement

IDS 1623 The Anatomy of a Story 3 Credits

Grading Scheme: Letter Grade

Examines the experiences of human life and medical sciences through the lens of storytelling. Analyzes the intersection of illness narratives and the experiences of different people. Invites students to discover how stories are fundamental to understanding the human condition and why all stories matter

Attributes: Quest 1, Satisfies 4000 Words of Writing Requirement

IDS 1624 Time, Culture, and Identity 3 Credits

Grading Scheme: Letter Grade

Conceptualizing and representing the experience of time. Perspectives from history, cultural anthropology, literature, film, and art. Students analyze how enculturated understandings of time shape language, experience, and identity.

Prerequisite: Restricted to undergraduate degree-seeking students.

Attributes: Quest 1, Satisfies 2000 Words of Writing Requirement

IDS 2751 Privacy in the Digital Age 3 Credits

Grading Scheme: Letter Grade

The possibility of privacy is challenged by the ubiquity of data collection. Increasingly we find ourselves living under surveillance without the means of separating our private from our public lives. In this course we will investigate how specific social structures are being altered or more deeply inscribed through specific uses of aggregate data. Students will learn how to use qualitative research methods from the social sciences to better understand the societal effects of data aggregation and the relationship between concepts of privacy and property.

Attributes: Quest 2, General Education - Social Science, Satisfies 4000 Words of Writing Requirement

ISS 2100 What's Love Got to Do with It? How stories and science shape our love lives 3 Credits

Grading Scheme: Letter Grade

Introduces social science disciplines and their approach to studying romantic love. From both a sociocultural and personal point of view, students define romantic love, examine its role in society, and analyze their own romantic hopes and pursuits

Attributes: Quest 2, General Education - Social Science, Satisfies 2000 Words of Writing Requirement

RED 1343 Reading and Writing Content Area 1-7 Credits

Grading Scheme: Letter Grade

Covers the fundamentals of beginning college writing and critical reading skills.