

INTERIOR DESIGN

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.

Department Information

The Department of Interior Design engages in research and creative scholarship with expertise in technology, design, communication, sustainability, lighting, history, and materials. The department's newest ventures involve virtual reality (VR).

Website (<https://dcp.ufl.edu/interior/>)

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Map (<http://campusmap.ufl.edu/#/index/0268>)

Curriculum

- Combination Degrees
- Interior Design

Courses

IND 1010 Design For Humanity: Intention, Consequence And Change 3 Credits

Grading Scheme: Letter Grade

The primary objective of this course is to teach participants how to question fundamental assumptions about the role of design in society. This will be accomplished by closely examining the intentions and outcomes of designed objects, environments, and experiences.

Attributes: Quest 1, General Education - Humanities

IND 1020 Design Innovation 3 Credits

Grading Scheme: Letter Grade

The course provides students with an overview of the interior design profession. The design of interiors to enhance human activity while observing life safety codes and human performance is stressed. Examination of significant interiors and furniture components from the United States and abroad will overview the design process.

Attributes: General Education - Humanities

IND 2100 History of Interior Design 1 3 Credits

Grading Scheme: Letter Grade

History of interior spaces, design philosophy, interior elements in architectural and sociological context. Record of human achievement expressed in the built environment. Foundation for contemporary design and interior preservation practice. Ancient world through early nineteenth century, including work from the Western canon. Slide lecture, discussion, outside research.

Attributes: General Education - Humanities, General Education - International

IND 2130 History of Interior Design 2 3 Credits

Grading Scheme: Letter Grade

Continuation of History of Interior Design 1. Evolution of contemporary design philosophy. Foundation for contemporary design and interior preservation practice. Nineteenth century revivals through current developments, including work from the Western canon. Slide lecture, discussion, outside research.

Prerequisite: IND 2100.

Attributes: General Education - Humanities, General Education - International

IND 2214 Introduction to Architectural Interiors 4 Credits

Grading Scheme: Letter Grade

Introduces the design of micro interior environments in relation to the architectural setting. Studies human perception, dimension, and spatial activity requirements. Explores design process and the graphic communication of interior design ideas.

Prerequisite: ARC 2303.

IND 2313 Interior Design Foundations and Communication 4 Credits**Grading Scheme:** Letter Grade

Conceptual process, design theory, and programmatic concerns involved in residential, institutional and commercial interior design. Emphasizes design fundamentals, design processes, and visual communications techniques, including explanation of media and the forms of visual communication of design projects.

Prerequisite: ARC 1302.**IND 2460C Computer Applications in Three Dimensional Design 3 Credits****Grading Scheme:** Letter Grade

Introduces the microcomputer as a tool for interior design illustration, drafting, and design development. A fundamental computer graphics course for interior design students, building skills and technical knowledge in image processing, two-dimensional drawing, and three-dimensional modeling of building interiors.

Prerequisite: Interior design majors.**IND 2635 Environment and Behavior for Designers 3 Credits****Grading Scheme:** Letter Grade

Introduces significant theories concerning the interaction of people with environments at various scales. Also explores the corresponding applied environmental design implications of these theories. This survey of normative theories, philosophies and doctrines of environment and behavior serve as an evidence base to support research-based design decisions. (WR)

Prerequisite: ARC 2303 and Interior Design major.**Attributes:** Satisfies 2000 Words of Writing Requirement**IND 3215 Architectural Interiors 1 5 Credits****Grading Scheme:** Letter Grade

Development of interior spaces from conceptual phases to final design resolution, based on interior considerations and external influences. Emphasizes three-dimensional design process and detailed graphic representation of designed spaces.

Prerequisite: IND 2214.**IND 3216 Architectural Interiors 2 5 Credits****Grading Scheme:** Letter Grade

Conceptual process, design theory and programmatic concerns involved in residential, commercial and institutional interior design. Emphasizes professional applications and the interior designer as an environmental problem solver.

Prerequisite: IND 3215.**IND 3311C Color Theory Planning and Practice 3 Credits****Grading Scheme:** Letter Grade

Explores the power of color in our human experience and examination of the art and science of color theory in the context of interior design and allied fields.

Prerequisite: Sophomore standing or higher.**IND 3431 Interior Lighting 3 Credits****Grading Scheme:** Letter Grade

Introduces lighting design based upon a critical awareness of the luminous environment, and principles and perception of light and color. Graphic exercises in lighting design, documentation and lighting calculations based on student solutions.

Prerequisite: IND 3215.**IND 3468 Interior Environmental Technologies 3 Credits****Grading Scheme:** Letter Grade

Considers interior environmental conditions in relation to human sensory reactions, psychological factors, health, safety and satisfaction. Relates the vocabulary and concepts of interior environmental technology to the process of interior design.

Prerequisite: IND 2214.**IND 3483 Interior Design Construction Documents 4 Credits****Grading Scheme:** Letter Grade

Systematic overview of construction systems, technologies and materials with emphasis on the design of interior systems and the detailing of these systems as an extension of the overall design concept.

Prerequisite: IND 2214.**IND 3512 Professional Practice of Interior Design 3 Credits****Grading Scheme:** Letter Grade

Consideration of office practices and design project management. Explores contract documents, associated legal aspects, marketing strategies, professional ethics, staff personnel practices and career planning. Integration of computer software for project scheduling and time management. A case study exploration of ethics and contracting for design services is used. Studies integration of appropriate computer software for office management and project scheduling.

Prerequisite: interior design majors only.**Corequisite:** IND 3216.

IND 3522 Interior Finishes and Materials 3 Credits

Grading Scheme: Letter Grade

Studies interior materials, focusing on their characteristics and estimating, fabrication, and installation.

Prerequisite: interior design majors only.

Corequisite: ARC 2303.

IND 3627 Sustainable Interior Environments 3 Credits

Grading Scheme: Letter Grade

Provides an understanding of sustainable interior environments. Introduces best practices, current trends, and case studies in various interior settings. Explores key elements of sustainability including environmental history, indoor sustainable development, waste management, energy consumption, and water conservation.

Prerequisite: junior standing or above.

IND 3905 Individual Studies in Interior Design 1-6 Credits

Grading Scheme: Letter Grade

Special areas of study in interior design adjusted to the needs of the individual student.

Prerequisite: department chair permission.

IND 4225 Advanced Architectural Interiors 1 6 Credits

Grading Scheme: Letter Grade

Advanced problems in interior design with respect to the needs of the sophisticated clients in urban settings, ranging from the infrastructure of large urban spaces to the details of individual interior spaces, including open office planning and design of public spaces.

Prerequisite: IND 3216.

IND 4226 Advanced Architectural Interiors 2 6 Credits

Grading Scheme: Letter Grade

Design problems involving multiple phases of the design process through final design and detailing of each project. Final project demonstrates highest levels of design development.

Prerequisite: IND 4225.

IND 4450C Advanced Interior Design Detailing and Construction Documents 4 Credits

Grading Scheme: Letter Grade

Advanced problems in design and detailing of interior finish systems such as interior architecture and cabinetry. Exploration and production of interior mechanical and millwork drawings and construction documents. Integration of building codes and life safety issues.

Prerequisite: IND 3216;

Corequisite: IND 4225.

IND 4503 Interactive Media Communication 3 Credits

Grading Scheme: Letter Grade

The surge of new digital formats used for design development and visualization is changing how designers communicate their ideas. New digital formats transcend traditional renders' static features, allowing designers to offer stakeholders more interactive experiences. This course intends to equip students with skills to share their projects using that novel interactive media. Instances of software to be use include Enscape, Lumion, Twinmotion, and Unity. Some applications will be used to build.

Prerequisite: IND 2313.

IND 4930 Special Topics 1-6 Credits

Grading Scheme: Letter Grade

Special topics seminar in interior design. Enrollment upon recommendation of department chair.

Prerequisite: IND 3215.

IND 4940 Design Field Experience 2-4 Credits

Grading Scheme: S/U

Provides opportunities to work in architectural and interior design offices gaining hands-on professional experience working up to 12 weeks.

Prerequisite: IND 3216 and IND 3483 and IND 3512.
