

# SPANISH AND PORTUGUESE STUDIES

---

Not all courses are offered every semester. Refer to the schedule of courses for each term's specific offerings.

More Info (<https://one.ufl.edu/soc/>)

*Unless otherwise indicated in the course description, all courses at the University of Florida are taught in English, with the exception of specific foreign language courses.*

## Department Information

The Department of Spanish and Portuguese Studies endeavors to achieve excellence in research, teaching, and public service related to the languages, literature, and cultures of the areas and countries where Spanish and Portuguese are spoken.

**Website** (<http://spanishandportuguese.ufl.edu/undergraduate-programs/>)

### CONTACT

Spanish Email ([moreland@ufl.edu](mailto:moreland@ufl.edu)) | Portuguese Email ([quinnh@ufl.edu](mailto:quinnh@ufl.edu))

352.392.2016 (tel) | 352.392.5679 (fax)

P.O. Box 117405

170 DAUER HALL

GAINESVILLE FL 32611-7405

Map (<http://campusmap.ufl.edu/#/index/0495>)

### Curriculum

- Combination Degrees
- Hispanic and Latin American Languages, Literatures and Linguistics
- Portuguese
- Portuguese Minor
- Spanish
- Spanish and Portuguese
- Spanish for the Professions Certificate
- Spanish Minor

---

## Courses

### Portuguese

#### LIT 2000 Introduction to Literature 3 Credits

**Grading Scheme:** Letter Grade

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation.

**Prerequisite:** ENC 1101

**Attributes:** General Education - Humanities

#### POR 1130 Beginning Portuguese 1 5 Credits

**Grading Scheme:** Letter Grade

First course in the basic Portuguese language sequence, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

#### POR 1131 Beginning Portuguese 2 5 Credits

**Grading Scheme:** Letter Grade

Continuation of the series in basic Portuguese, which emphasizes the language as spoken in Brazil. Develops basic communication skills in reading, writing, speaking and listening. Not open to proficient speakers of Spanish.

**Prerequisite:** POR 1130 with minimum grade of C or S, or the equivalent.

#### POR 3010 Introduction to Portuguese and Brazil: Accelerated 5 Credits

**Grading Scheme:** Letter Grade

Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. A complete introduction to the language, assuming that students have no previous study of Portuguese. It also satisfies the CLAS and Journalism foreign-language requirement in one semester.

**Prerequisite:** FRE 3300 or SPN 3300 or equivalent.

**POR 3224 Applied Portuguese 1-5 Credits**

**Grading Scheme:** Letter Grade

Portuguese-language reading and discussions to accompany and complement courses of diverse content offered in other departments. Readings and discussions are in Portuguese to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course.

**Prerequisite:** instructor permission.

**POR 3242 Oral and Written Practice 3 Credits**

**Grading Scheme:** Letter Grade

Intermediate-level course emphasizing all four skills; consists of printed and electronic readings, writing essays and taking notes, oral discussions and presentations, lab activities and grammar review.

**Prerequisite:** POR 1131 or POR 3010 or equivalent.

**POR 3243 Composition and Conversation 3 Credits**

**Grading Scheme:** Letter Grade

An intermediate-level course with continued expansion of vocabulary, review of essential grammar and structures and development of reading, writing and speaking skills.

**Prerequisite:** POR 1131 or POR 3010, or the equivalent.

**POR 3451 Introduction to Portuguese Translation and Interpretation 3 Credits**

**Grading Scheme:** Letter Grade

Improve Portuguese language skills through application of the principles of translation while gaining information on professional opportunities in the field.

**Prerequisite:** POR 3010 or the equivalent.

**POR 3500 Luso-Brazilian Civilization 3 Credits**

**Grading Scheme:** Letter Grade

Introduction to the central historical events, political institutions, intellectual currents and artistic movements in the foundation and development of Portugal, Brazil and Lusophone Africa. Preview of topics studied in other literature and culture courses. (N)

**Prerequisite:** POR 3242 or the equivalent, or instructor permission.

**Attributes:** General Education - International

**POR 3502 Brazilian Culture 3 Credits**

**Grading Scheme:** Letter Grade

Introduction to the study of modern cultural forms, including folk pageantry, performance arts, literature, film and television.

**Prerequisite:** POR 3242 or instructor permission.

**POR 3508 Brazil Beyond the Beaches: Tourism and Brazilian Culture 3 Credits**

**Grading Scheme:** Letter Grade

Explores the economic and cultural impacts of the multi-billion dollar tourism industry on the cultural products and practices of Brazil.

**Prerequisite:** POR 3242.

**POR 3701 Introduction to Portuguese Linguistics 3 Credits**

**Grading Scheme:** Letter Grade

An introduction to the basic concepts and analytical techniques of linguistics, applied specifically to the Portuguese language. Practices the linguistic analysis of the sounds, words and sentences of Portuguese, with relevant comparisons to Spanish and English where applicable.

**Prerequisite:** POR 3242 or POR 3243 with minimum grade of C.

**POR 3930 Topics in Brazilian Culture and Civilization 3 Credits**

**Grading Scheme:** Letter Grade

Variable topics in Brazilian culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion, sports, and more.

**Prerequisite:** POR 3010.

**POR 3943 Internship in Portuguese 1-3 Credits**

**Grading Scheme:** S/U

This course complements the students' internship with guided reflection. Given the nature of our Portuguese program, students can complete their internship wherever there is interaction with Portuguese speaking communities. This program offers an open alternative so that they can customize their professional interests.

**Prerequisite:** POR 3243 and permission of the instructor.

**POR 4420 Advanced Composition and Syntax 3 Credits**

**Grading Scheme:** Letter Grade

A language course that distinguishes Portuguese from related Romance tongues, including the more difficult aspects of grammar and structure, specialized vocabulary, different stylistic registers, and application of these to translation and original composition.

**Prerequisite:** POR 3243 or the equivalent (intermediate proficiency).

**POR 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Honors thesis preparation.

**Prerequisite:** 4000-level POW or POR course.**POR 4956 Overseas Studies 3-6 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

**Prerequisite:** undergraduate advisor permission.**POW 3100 Monsters of the Portuguese-Speaking World 3 Credits****Grading Scheme:** Letter Grade

A survey of short narrative works from Portugal, Brazil, Angola and Mozambique with an emphasis on the effects of oppression and colonialism through the figure of the monster and the literary fantastic.

**Prerequisite:** POR 3243 or the equivalent, or instructor permission.**POW 3130 Colonial Brazil: Cannibalism, Enslavement and Monarchy 3 Credits****Grading Scheme:** Letter Grade

Interdisciplinary approach to Brazilian culture 1500-1900 to decolonialize the “myths” of the past and understand the complexities of Brazil’s society through film, art, history, anthropology, and literature.

**Prerequisite:** POR 3243 or the equivalent, or instructor permission.**POW 3131 Brazilian Short Story: Conflict and Citizenship 3 Credits****Grading Scheme:** Letter Grade

Overview of 20th and 21st century short story by contemporary writers, with an emphasis on the social themes of conflict and citizenship.

**Prerequisite:** POR 3243 or the equivalent, or program coordinator permission.**POW 4200 Dystopian Narrative in Brazil 3 Credits****Grading Scheme:** Letter Grade

Examination of dystopian narrative as a unique vehicle for understanding the cultural and political consequences of modernity and social disparities in Brazil.

**Prerequisite:** POW 3100 or POW 3130 or POW 3131.**POW 4380 Contemporary Brazilian Poetry 3 Credits****Grading Scheme:** Letter Grade

A study of lyric, both literary and musical, in the second half of the 20th century, including experimental trends, political verse, popular music and youth movements.

**Prerequisite:** introductory knowledge of Brazilian literature.**POW 4382 Brazilian Drama 3 Credits****Grading Scheme:** Letter Grade

A survey of the milestones of Brazilian theatre with an emphasis on 20th century plays. In addition to the plays, the course also presents the theoretical framework and political context of theatrical production in Brazil.

**Prerequisite:** introductory knowledge of Brazilian literature.**POW 4450 The Modernist Movement in Brazilian Literature 3 Credits****Grading Scheme:** Letter Grade

Readings in fiction, poetry and essay of the nationalist and avant-garde decades of the 1920s and 1930s. Discussions are designed to situate Brazilian letters in diverse national and international contexts. Literary works are complemented by considerations of concurrent production in music and the arts.

**Prerequisite:** introductory knowledge of Brazilian literature.**POW 4454 Becoming Brazil: Nineteenth Century to the Present 3 Credits****Grading Scheme:** Letter Grade

Surveys nineteenth-century literature and history that examines the cultural figures, institutions and historical moments that have shaped modern Brazil and their continued relevance in contemporary Brazilian society.

**Prerequisite:** introductory knowledge of Brazilian literature.**POW 4480 Contemporary Brazil Narrative 3 Credits****Grading Scheme:** Letter Grade

Rotating topics may include studies in genre (the short story, the novel), theme (science fiction) or author (Rubem Fonseca, Clarice Lispector, Guimaraes Rosa).

**Prerequisite:** POW 3100 or POW 3130 or POW 3131.

**POW 4700 Race and Gender in Machado de Assis 3 Credits**

**Grading Scheme:** Letter Grade

A survey of the thought of the 19th century master of Brazilian letters Machado de Assis, with an emphasis on the themes of race and gender in his short stories, chronicles and essays.

**Prerequisite:** introductory knowledge of Brazilian literature.

**POW 4720 Deep Brazil: Culture of North and Northeast 3 Credits**

**Grading Scheme:** Letter Grade

Study of the narrative and culture of the North/Northeast, including the complex histories and political conflicts of these culturally rich regions.

**Prerequisite:** POW 3100 or POW 3130 or POW 3131.

**POW 4740 Crime Fiction in Brazil 3 Credits**

**Grading Scheme:** Letter Grade

Surveys crime fiction and the adaption of the genre to portray Brazilian reality from 1920 to the present.

**Prerequisite:** POW 3100 or POW 3130 or POW 3131.

**POW 4905 Individual Work 1-3 Credits**

**Grading Scheme:** Letter Grade

Individual work in Portuguese.

**Prerequisite:** instructor permission.

**POW 4911 Undergraduate Research in Portuguese 0-3 Credits**

**Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**POW 4930 Readings in Luso-Brazilian Literature and Culture 3 Credits**

**Grading Scheme:** Letter Grade

Diverse subjects in Brazilian and Portuguese studies, including the Brazilian Northeast, the Afro-Brazilian world, the culture of dictatorship, popular genres and popular music. In addition to readings of original texts, course may incorporate sound recordings and film.

**Prerequisite:** introductory knowledge of Luso-Brazilian literature.

**PRT 1515 Soccer Explains The World 3 Credits**

**Grading Scheme:** Letter Grade

Explore power dynamics and justice in soccer and understand how soccer exemplifies justice and power in society. Examine how soccer deals with problems of inequality such as racism, sexism, poverty, etc. and relate this to society in general. A multidisciplinary approach is followed.

**Prerequisite:** Restricted to undergraduate degree-seeking students.

**Attributes:** Quest 1

**PRT 3391 Brazilian Cinema 4 Credits**

**Grading Scheme:** Letter Grade

Critical analysis of Brazilian film and the relationship of content to social and political forces.

**Prerequisite:** POR 3242 OR POR 3243.

**PRT 3930 Special Topics in Lusophone Culture and Civilization 1-4 Credits**

**Grading Scheme:** Letter Grade

Variable topics in Brazilian, Portuguese or Luso-African culture and civilization, including globalism, regionalism, song literature, film and video, negritude, women's movements and Amazonian discourse.

**Prerequisite:** POR 3242 OR POR 3243.

**SPN 3573 Immersion in a Hispanic Community 3 Credits**

**Grading Scheme:** Letter Grade

International service-learning course and immersion experience abroad. Comprises significant hours of community service in a Hispanic city, plus group discussions. Reflecting on learning is an important course component.

**Prerequisite:** SPN 3300 or SPN 3350

## Spanish

**IDS 2334 Chemistry in the Cocina Latina 3 Credits**

**Grading Scheme:** Letter Grade

Cross-disciplinary exploration of the intersection between the science of chemistry and the culture of the Spanish-speaking world. Studies the chemical reactions inherent in cooking while considering the role of food in the development and maintenance of culture. Active learning in laboratory and kitchen settings enhance the course content.

**Attributes:** Quest 2, General Education - International

**LIT 2000 Introduction to Literature 3 Credits****Grading Scheme:** Letter Grade

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation.

**Prerequisite:** ENC 1101**Attributes:** General Education - Humanities**SPN 1130 Beginning Spanish 1 5 Credits****Grading Scheme:** Letter Grade

First in the basic Spanish language sequence, developing basic communication skills in reading, writing, speaking and listening.

**SPN 1131 Beginning Spanish 2 5 Credits****Grading Scheme:** Letter Grade

Second in the basic Spanish language sequence, continuing development of basic communication skills in reading, writing, speaking and listening.

**SPN 1134 Accelerated Spanish Review 5 Credits****Grading Scheme:** Letter Grade

Provides a rapid review of basic communicative Spanish as preparation for intermediate Spanish courses. For those with previous Spanish study but insufficient placement scores to move to the 2000 level.

**SPN 1180 Elementary Spanish: Review and Progress 3 Credits****Grading Scheme:** Letter Grade

Alternative to SPN 1130, for students who have previous experience in Spanish. Covers the material of SPN 1130 and meets three times weekly. SPN 1131 follows this course.

**Prerequisite:** refer to placement section. Not open to bilingual speakers of Spanish.**SPN 1601 Accelerated Spanish Review for Heritage Speakers of Spanish 3 Credits****Grading Scheme:** Letter Grade

Supports, strengthens, and develops the cultural and linguistic knowledge of Spanish heritage language learners with a focus on oral communication and writing development.

**Prerequisite:** Department permission.**SPN 2200 Intermediate Spanish 1 3 Credits****Grading Scheme:** Letter Grade

First of the intermediate Spanish language sequence. Develops intermediate skills in reading, writing, speaking and listening. Builds communicative competence and enhances social and cultural awareness of the Spanish-speaking world. Taught entirely in Spanish.

**SPN 2201 Intermediate Spanish 2 3 Credits****Grading Scheme:** Letter Grade

Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish.

**Prerequisite:** SPN 2200 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.**SPN 2240 Intensive Communication Skills 3 Credits****Grading Scheme:** Letter Grade

Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses.

**Prerequisite:** SPN 2201 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests or the equivalent placement score or the equivalent coursework as approved by the undergraduate coordinator. Not open to bilingual speakers of Spanish.**SPN 2270 Intermediate Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Equivalent to SPN 2240, the obligatory first course in the Spanish major and minor for non-bilinguals. Preparation for upper-division Spanish courses. Promotes cultural awareness and develops an active command of the language by means of intensive interaction with the people and current issues and events of the Spanish-speaking host city and surrounding area.

**Prerequisite:** SPN 2201 or the equivalent placement scores on SAT II, IB or AP tests, and undergraduate coordinator permission.**SPN 2271 Accelerated Intermediate Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Students acquire intermediate communicative skills in Spanish through interaction in Spanish-speaking communities. Offered abroad only, course depends on intensive language immersion for successful acquisition in a shortened period of time. Successful completion is comparable to having passed SPN 2200 and SPN 2201.

**Prerequisite:** SPN 1131 or SPN 1134 with a minimum grade of C or the equivalent placement scores on SAT II, IB or AP tests.

**SPN 2340 Introduction to Reading and Writing Spanish for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Intermediate-level course for heritage learners with some speaking and listening ability from exposure outside the classroom but with little or no formal exposure to the language. Emphasizes reading and vocabulary, introduces grammar and orthographic rules.

**Prerequisite:** placement test or department-administered test for heritage learners.

**SPN 2471 Accelerated Spanish Abroad 1-5 Credits****Grading Scheme:** Letter Grade

Reviews major aspects of grammar in a context that enhances understanding of the Spanish or Spanish-American way of life and modes of expression. Reading comprehension and composition are developed through readings on diverse topics related to Latin America and Spain.

**Prerequisite:** SPN 2200 or the equivalent placement scores on SAT II, IB, or AP tests, and section coordinator or undergraduate advisor permission.

**SPN 3036 Spanish for Health Professions 3 Credits****Grading Scheme:** Letter Grade

Provides students with the linguistic and cultural skills necessary for effectively treating Spanish-speaking patients with medical emergencies, illnesses and other health issues.

**Prerequisite:** SPN 3300 or SPN 3350 with minimum grade of C, or equivalent linguistic knowledge as determined by instructor.

**SPN 3224 Applied Spanish 1-5 Credits****Grading Scheme:** Letter Grade

Spanish-language section designed to accompany and complement courses offered in other departments. Readings and discussions are in Spanish to develop vocabulary and fluency related to the content of the companion course and to provide an international perspective on the issues of the main course.

**Prerequisite:** SPN 3300 or SPN 3350, or undergraduate coordinator permission.

**SPN 3300 Spanish Grammar and Composition 1 3 Credits****Grading Scheme:** Letter Grade

Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses.

**Prerequisite:** SPN 2240; can be taken concurrently with SPN 2240 or SPN 3301. Not open to bilingual speakers of Spanish.

**SPN 3301 Spanish Grammar and Composition 2 3 Credits****Grading Scheme:** Letter Grade

Continues review of Spanish grammar begun in SPN 3300 and concentrates on intensive writing practice in expository Spanish. Highly recommended for Spanish majors and minors who are not taking the bilingual sequence; a prerequisite for SPN 4420, Advanced Composition and Syntax.

**Prerequisite:** SPN 3300; can be taken concurrently with SPN 3300. Not open to bilingual speakers of Spanish.

**SPN 3350 Spanish Grammar and Composition for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Emphasizes aspects of the language and grammar for those who have learned Spanish through exposure outside the classroom in addition to some formal exposure in school settings, and whose speaking and comprehension abilities are generally more developed than their writing and reading skills.

**Prerequisite:** placement test or department-administered test for heritage learners or heritage program coordinator permission or SPN 2340 with minimum grade of B.

**SPN 3392 Spanish Conversation, Film and Culture 3 Credits****Grading Scheme:** Letter Grade

Enhances students' oral skills in Spanish through movie reviews, oral reports, debates and class discussions. Introduces students to current social, economic and political issues in Latin-America and Spain through the critical analysis of contemporary Spanish-language films.

**Prerequisite:** SPN 2240 or placement test. Not open to bilingual speakers of Spanish.

**SPN 3414 Advanced Spanish Conversation 2 3 Credits****Grading Scheme:** Letter Grade

Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.

**Prerequisite:** SPN 2240 or instructor permission. Not open to bilingual speakers of Spanish.

**SPN 3435 Creative Writing in Spanish 3 Credits****Grading Scheme:** Letter Grade

Provides the opportunity to develop and focus on using Spanish creatively in the writing of fiction. Emphasizes expanding vocabulary and language usage and encourages students to find their own voice by exploring topics and genres that they find meaningful and appealing.

**Prerequisite:** SPN 3300 or SPN 3350.

**SPN 3440 Commercial Spanish 3 Credits****Grading Scheme:** Letter Grade

Introduces the vocabulary and business practices of the Hispanic world with an emphasis on oral and written business communications. Overview of cultural differences within the Hispanic world and between the US and the Hispanic world, with emphasis on the business impact.

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent as approved by the undergraduate coordinator.

**SPN 3443 Marketing and Advertising in the Spanish-Speaking World 3 Credits****Grading Scheme:** Letter Grade

An introduction to the related fields of marketing and advertising as they pertain to the Spanish-speaking world. Focuses on marketing campaigns and advertising strategies, in print and on television. Emphasis on the cultural element(s) and context(s) of marketing/advertising campaigns. Covers a representative sampling of Spanish-speaking countries, with special attention to Spain, Mexico, Argentina and the United States. Group work required for some class projects.

**Prerequisite:** SPN 2340 or SPN 3300, or instructor permission.**SPN 3451 Spanish Translation: Bridging Cultures 3 Credits****Grading Scheme:** Letter Grade

Provides an introduction to the principles of translation, combined with practice in English-to-Spanish and Spanish-to-English written translations. Working individually and in groups, students will improve their reading and writing skills in both languages, hone their research skills, and work collaboratively to think critically about how best to use language to bring cultures into dialogue.

**Prerequisite:** SPN 3300 or SPN 3350 or the equivalent.**SPN 3472 Advanced Communicative Spanish Abroad 3 Credits****Grading Scheme:** Letter Grade

Practical, in-class communication exercises in comprehension, speaking, reading and writing. Classroom activities are coordinated with homework to emphasize communication. The foreign setting also serves as a living language laboratory.

**Prerequisite:** SPN 2240 or SPN 2340, or placement scores on SAT II, IB, or AP tests, or equivalent coursework approved by the section coordinator or undergraduate advisor.**SPN 3510 Culture and Civilization of Spain 3 Credits****Grading Scheme:** Letter Grade

A survey of Spanish history, customs and the arts from ancient times to the present; devotes considerable attention to life in contemporary Spain since the death of General Franco in 1975. (N)

**Prerequisite:** SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate coordinator.**Attributes:** General Education - International**SPN 3520 Culture and Civilization of Spanish America 3 Credits****Grading Scheme:** Letter Grade

The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film. (N)

**Prerequisite:** SPN 3300 or SPN 3350, or equivalent coursework approved by the undergraduate advisor.**Attributes:** General Education - International**SPN 3530 Theater for Social Justice 3 Credits****Grading Scheme:** Letter Grade

Fosters the ability to apply theater as a change-agent on social justice issues in the US and Latin America. Includes reading texts, writing scripts and essays, role plays, and Theatre Sports. Based on Augusto Boal's Theater of the Oppressed.

**Prerequisite:** SPN 3300 or SPN 3350 or equivalent background (native language or comparable coursework)**SPN 3533 Spanish for Educators 3 Credits****Grading Scheme:** Letter Grade

Designed for learners interested in teaching Spanish as a world language and/or increasing their linguistic and cultural expertise to work with educational stakeholders. Improve Spanish proficiency, learn methods for teaching Spanish, and gain awareness of Hispanic cultures as they relate to educational settings.

**Prerequisite:** SPN 3300 or SPN 3350.**SPN 3572 Revolving Topics Abroad 3-6 Credits****Grading Scheme:** Letter Grade

Rotating topics focus on Spanish culture and civilization.

**Prerequisite:** SPN 3300 or SPN 3350.**SPN 3573 Immersion in a Hispanic Community 3 Credits****Grading Scheme:** Letter Grade

International service-learning course and immersion experience abroad. Comprises significant hours of community service in a Hispanic city, plus group discussions. Reflecting on learning is an important course component.

**Prerequisite:** SPN 3300 or SPN 3350



**SPN 3700 Introduction to Hispanic Linguistics 3 Credits****Grading Scheme:** Letter Grade

Initial overview of central theories and applications of linguistic analysis in the study of Spanish. The phonological, grammatical, discursive and social structures of Spanish are considered within five areas of popular inquiry in Hispanic linguistics: history of Spanish, language variation and change, Spanish in contact with other languages, political and educational linguistics, and acquisition of Spanish as a first and second language. Conducted entirely in Spanish and is a prerequisite for all 4000-level courses in Hispanic linguistics.

**Prerequisite:** SPN 3300 or SPN 3350.**SPN 3831 Spanish for the Legal Professions 3 Credits****Grading Scheme:** Letter Grade

Prepares students for professional work in legal professions in a Spanish-speaking environment. Enables students to understand legal texts and arguments, write documents and express themselves using legal vocabulary. Covers a broad mix of practical legal terminology, vocabulary and conversational skills. Conducted entirely in Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, or instructor permission.**SPN 3930 Topics in Spanish and Spanish American Culture and Civilization 3 Credits****Grading Scheme:** Letter Grade

Variable topics in Latin American culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion and sports.

**Prerequisite:** SPN 3300 or SPN 3350, or undergraduate advisor permission.**SPN 3943 Internship in Spanish 1-3 Credits****Grading Scheme:** S/U

This course complements the students' internship with guided reflection. Students can complete the internship wherever there is interaction with Hispanic communities. This program offers an open alternative so that students can customize their professional interests.

**Prerequisite:** SPN 3300 or SPN 3350, and permission of the instructor.**SPN 3948 Spanish in the Community 3 Credits****Grading Scheme:** Letter Grade

Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments; may be taken a maximum of one time on UF's campus and one time abroad.

**Prerequisite:** SPN 3300 OR SPN 3350.**SPN 4314 Advanced Spanish Composition and Structure for Heritage Learners 3 Credits****Grading Scheme:** Letter Grade

Emphasizes aspects of Spanish style, syntax and registers that can be problematic for the heritage learner. Some prior formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country).

**Prerequisite:** SPN 3350 with minimum grade of B or placement test or department-administered test for heritage learners.**SPN 4414 Developing and Assessing Second Language Fluency 3 Credits****Grading Scheme:** Letter Grade

Examines notion of fluency and oral proficiency in a second language, focusing on linguistic description and analysis. Provides the opportunity to practice and perfect fluency in Spanish.

**Prerequisite:** SPN 3700.**SPN 4420 Advanced Composition and Syntax 3 Credits****Grading Scheme:** Letter Grade

Emphasizes the finer aspects of Spanish syntax, vocabulary and style that give the advanced student difficulties. Class discussion, drills and written compositions.

**Prerequisite:** SPN 3301 or the equivalent, and undergraduate coordinator permission. Not open to bilingual speakers of Spanish.**SPN 4713 Spanish Second Language Acquisition 3 Credits****Grading Scheme:** Letter Grade

Overview of second language acquisition theory with discussion of empirical studies on the acquisition of Spanish. Emphasis on research design and the analysis of oral or written production of learners of Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4737 Spanish First Language Acquisition 3 Credits****Grading Scheme:** Letter Grade

Introduction to the field of first language acquisition, with special emphasis on the acquisition of Spanish. Presents the main theories of first language acquisition including the development of speech perception and production, the acquisition of the lexicon, and the emergence of syntax in Spanish speakers.

**Prerequisite:** SPN 3700.**SPN 4780 The Spanish Sound System: Phonetics and Phonology 3 Credits****Grading Scheme:** Letter Grade

Focuses on the precise description of Spanish pronunciation with some attention to dialect features and contrastive English phonetics.

**Prerequisite:** (SPN 3300 or SPN 3350) and (SPN 3700 or LIN 3010).



**SPN 4811 Bilingual Language and Thought 3 Credits****Grading Scheme:** Letter Grade

Evaluates the interaction between linguistic and cognitive processes in bilinguals. Examines the primary psycholinguistic themes and the notion of embodied cognition through the perception of sound, space, time, and color. Explores how sensory perception is affected by language and the effect that bilingualism has on these processes.

**Prerequisite:** SPN 3700.**SPN 4822 Sociolinguistics of the Spanish-Speaking World 3 Credits****Grading Scheme:** Letter Grade

General overview of sociolinguistic issues of the contemporary Spanish-speaking world: language variation, language contact, discourse analysis, language attitudes, policy and planning, and social factors in language acquisition and use.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4830 Introduction to Spanish and Spanish American Dialectology 3 Credits****Grading Scheme:** Letter Grade

Principles and methods of dialectology applied to the study of regional varieties of Spanish in Spain and in Spanish America.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4840 Introduction to the History of the Spanish Language 3 Credits****Grading Scheme:** Letter Grade

The phonological, morphological, syntactic and semantic evolution of the Spanish language from Latin.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010 and SPN 4780.**SPN 4850 Introduction to Spanish Syntax 3 Credits****Grading Scheme:** Letter Grade

Explores syntactic, morphological and semantic aspects of the Spanish language.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4851 Spanish Bilingualism 3 Credits****Grading Scheme:** Letter Grade

Examines the internal and external factors that lead to and result from bilingualism in regions where Spanish is spoken. Organized into three primary components: social aspects; linguistic aspects; political and educational aspects.

**Prerequisite:** SPN 3700 or LIN 3010, or the equivalent.**SPN 4905 Individual Work 1-4 Credits****Grading Scheme:** Letter Grade

For advanced majors and minors who seek independent work not offered in another course. Must be arranged individually with Spanish faculty. For honors thesis use SPN 4906.

**Prerequisite:** undergraduate coordinator permission.**SPN 4906 Honors Thesis 1-3 Credits****Grading Scheme:** Letter Grade

Honors thesis preparation.

**SPN 4911 Undergraduate Research in Spanish 0-3 Credits****Grading Scheme:** Letter Grade

Provides firsthand, supervised research. Projects may involve inquiry, design, investigation, scholarship, discovery, or application.

**SPN 4930 Revolving Topics in Linguistics and Culture 3 Credits****Grading Scheme:** Letter Grade

Variable content provides opportunity for in-depth study of linguistic and cultural topics not offered in other courses and of topics of special current significance.

**Prerequisite:** SPN 3300 or SPN 3350, and SPN 3700 or LIN 3010.**SPN 4956 Overseas Studies 1-18 Credits****Grading Scheme:** Letter Grade

Provides a mechanism by which coursework taken as part of an approved study abroad program can be recorded on the UF transcript and counted toward graduation.

**Prerequisite:** undergraduate advisor permission.**SPT 1320 Las Americas: Comida y Conflicto 3 Credits****Grading Scheme:** Letter Grade

This course uses literature, film, art, music, and a variety of historical texts, both written and visual, to examine conflicts regarding the use of natural resources, specifically food production, in México, Central America and the Caribbean, at two key moments: the colonial period and the twentieth century.

**Prerequisite:** Restricted to degree-seeking undergraduate students. Students are also required to have a 3 or higher on AP Spanish, 4 or higher on IB Spanish, A or AS level AICE or dual enrollment credit for SPN 1120/1121 is qualified to enroll in this course.

**Attributes:** Quest 1, General Education - International

**SPT 2520 Fiction vs. Reality 3 Credits**

**Grading Scheme:** Letter Grade

Examines how shared societal fictions justify exclusion of non-conformists. Focuses on Latin American pop culture from the 20th and 21st centuries. Analyzes the role of ideologies, stereotypes, and prejudices in shaping modern societies. Discusses impacts on human rights, democracy, and social inclusion. Utilizes interdisciplinary methods and encourages critical reflection.

**Prerequisite:** Any Quest 1 course with a minimum grade of "C" and [AP Spanish 3+] or [IB Spanish 4+] or [AICE A-E] or [SPN1121+] or [SPN1131+] or [SPN1601+]. SPT 2520

**Attributes:** Quest 2

**SPT 3930 Topics in Latin American and Spanish Culture and Film 3 Credits**

**Grading Scheme:** Letter Grade

Provides a broad survey of topics and issues pertaining to Latin American (including Brazilian) and Spanish contemporary culture through the analysis and interpretation of texts and films. Coursework is organized by country, theme, or genre on a rotating basis.

**Prerequisite:** any POW 3000 level course or any SPW 3000 level course or LIT 2000.

**SPW 3030 Survey of Spanish-American Literature: From Discovery to Independence 3 Credits**

**Grading Scheme:** Letter Grade

Overview of Spanish-American literature and its cultural context from the European conquest of the Americas to the 19th century. Introduces principal literary movements and authors, and trains students to read critically and to appreciate literary Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

**SPW 3031 Survey of Spanish-American Literature: From Independence to Contemporary Times 3 Credits**

**Grading Scheme:** Letter Grade

End of the 19th century to the present. Introduces principal literary movements and authors, and trains students to read critically and to analyze literary Spanish. Reading of major authors who may include Borges, Garcia Marquez, Neruda, Fuentes and Ferre.

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

**SPW 3100 Crescent; Cross; Star of David: Iberian Cultural Crossroads 1100-1700 3 Credits**

**Grading Scheme:** Letter Grade

Develop a greater understanding of Spain's culturally diverse heritage by studying the literary contributions of Iberia's three major religious communities (Jewish, Muslim, and Christian) from 1100 to advent of French rule (1700).

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

**SPW 3101 Introduction to Spanish Literature 2 3 Credits**

**Grading Scheme:** Letter Grade

Overview of Spanish literature and its cultural context from the 18th century to the present. Introduces principal literary movements and authors and trains students to read critically and to analyze literary Spanish.

**Prerequisite:** SPN 3300 or SPN 3350, or the equivalent.

**SPW 4190 Seminar in Spanish-American Literature and Culture 3 Credits**

**Grading Scheme:** Letter Grade

The advanced study of a writer, period, movement, region or topic of Spanish-American literature not ordinarily offered in the department. Refer to department website for specific description.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4213 Imagining Imperial Spain: Golden Age Fiction 3 Credits**

**Grading Scheme:** Letter Grade

Male and female authors such as Rojas, Cervantes, and Zayas played a narrative cat-and-mouse game with censors that laid the groundwork for the modern novel. Learn the secrets of their "subversive discourse."

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4263 Readings in the Spanish Novel of the Nineteenth Century 3 Credits**

**Grading Scheme:** Letter Grade

Readings in the Spanish novel of the 19th century. A survey of major authors from costumbrismo to the realism and naturalism of Galdos, Clarin and Pardo Bazan.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4270 Readings in Post-war Narrative 3 Credits**

**Grading Scheme:** Letter Grade

Outstanding stories and novels of contemporary Spanish writers in relation to the historical and cultural context of post-civil war Spain.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4282 Readings in Contemporary Spanish-American Narrative 1 3 Credits**

**Grading Scheme:** Letter Grade

The period of modernization of fiction and the development of new narrative modes in the 1940s and the 1950s; may include magical realism, the detective story and the new urban narratives.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4283 Readings in Contemporary Spanish-American Narrative 2 3 Credits**

**Grading Scheme:** Letter Grade

The new narrative or the boom and post-boom of Latin-American fiction, 1960s to the present.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4310 Not Shakespeare: Spanish Theater for Kings and Commoners 3 Credits**

**Grading Scheme:** Letter Grade

Was Spain's influential national theater (1580-1700) any less exciting, entertaining, or refined than its English and Jacobean counterparts? Did it represent a "top-down" instrument of monarchical control or a "bottom-up" forum for popular dissent? Close reading with an eye to historical references will decide.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4354 Readings in Contemporary Spanish-American Poetry 3 Credits**

**Grading Scheme:** Letter Grade

A close reading and critical analysis of masterpieces by the major 20th-century poets of Spanish-America, including recent writers.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4364 Readings in the Spanish-American Essay 3 Credits**

**Grading Scheme:** Letter Grade

Examination of major texts from the early 19th century to the present focusing on such themes as the search for identity and the definition of ethnic, racial, social and class categories.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4521 US Hispanic Literature 3 Credits**

**Grading Scheme:** Letter Grade

Reading, discussion, and analysis of works by US Hispanic or Latino/a writers with an examination of the cultural life and social conditions of the Puerto Rican, Cuban, and Chicano communities in the US.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4532 Introduction to Spanish Romanticism 3 Credits**

**Grading Scheme:** Letter Grade

By studying the canonical works of that moment (Rousseau, Feijoo, Cadalso, Jovellanos, Miranda, Bolivar, Zorrilla, Rivas, Larra, Espronceda, Gomez de Avellaneda, Goya), the course explores the achievements, contradictions and failures of the enlightenment as well as the new organization by Romanticism in Spain and Latin America.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4604 Don Quixote: Hero or Fool? 3 Credits**

**Grading Scheme:** Letter Grade

The great 400-year-old debate rages on: was Cervantes' famous fictional knight, Don Quixote de la Mancha an idealistic hero in a debased world, or was he just a hilariously deluded lunatic out of step with his time? Each student will decide.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4720 Readings in Spanish Literature from the Generation of 1898 to 1927 3 Credits**

**Grading Scheme:** Letter Grade

Surveys turn-of-the-century Spanish crises from the perspective of the first generation of Spanish modernists. Authors include Unamuno, Costa, Machado, Valle-Inclán, Baroja, and Ortega y Gasset.

**Prerequisite:** any 3000-level SPW course or the equivalent.

**SPW 4723 Readings in Spanish Literature from the Generation of 1927 to the Present 3 Credits**

**Grading Scheme:** Letter Grade

Studies the development of Spanish literature in this century beginning with the brilliant poets of the generation of 1927, continuing with representative fiction, drama and poetry of the years after the Civil War and concluding with fiction and poetry of the 1990s.

**Prerequisite:** any one 3000-level SPW course or equivalent.

**SPW 4780 Women's Voices Rising 3 Credits**

**Grading Scheme:** Letter Grade

A seminar dedicated to the exploration of literary works written in Spanish by women of Spain, Latin America, and/or the United States.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

**SPW 4930 Revolving Topics in Literature and Culture 3 Credits**

**Grading Scheme:** Letter Grade

Variable content provides opportunity for in-depth study of literary and cultural topics not offered in other courses.

**Prerequisite:** any one 3000-level SPW course or the equivalent.

---