

# FRENCH AND FRANCOPHONE STUDIES

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## Foreign Languages and Literatures

French is considered a strategic language for global communications in matters of security, health, business, and cultural exchange. It is the key language to understanding the culture and history of the Francophone world. A specialization in French and Francophone Studies offers the linguistic, cultural, and intellectual training students need for an increasingly globalized future. In addition, the specialization forges links between the present and the past, as it encourages students to explore the exceptionally rich humanistic tradition of France and the Francophone world from the Middle Ages through the modern period.

## About this Program

- **College:** Liberal Arts and Sciences (<http://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **More Info**

*To graduate with this major, students must complete all university, college, and major requirements.*

## Department Information

Home to 15 different language programs, the Department of Languages, Literatures, and Cultures (LLC) offers training in languages and cultures from all corners of the globe. From Swahili to Italian, Russian to Vietnamese, LLC gives students the opportunity to become cross-cultural experts in an increasingly internationalized world.

**Website** (<https://languages.ufl.edu/>)

## CONTACT

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## Curriculum

- African Languages
- Arabic
- Arabic Language and Literature Minor
- Chinese
- Combination Degrees
- Dual Languages
- East Asian Languages and Literatures Minor
- Foreign Languages and Literatures
- French and Francophone Studies
- French and Francophone Studies Minor
- German
- German Minor
- German Minor UF Online
- Hebrew Minor
- Italian
- Italian Studies Minor
- Japanese
- Russian
- Russian and East-European Area Studies Certificate
- Russian Minor

The BA in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of

critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

A French and Francophone Studies specialization of the Foreign Languages and Literatures major provides students with a strong command of the French language and an understanding of the cultures of the Francophone world. The specialization gives a foundation in the French Language, including speaking, reading, writing, and listening. The emphasis on communicative approaches and linguistic and cultural competencies trains students to compete in an increasingly globalized workforce. In addition, the major develops skills in critical thinking and research through in-depth study of the exceptionally rich humanistic tradition of France and the Francophone world throughout history. The program allows each student the flexibility to explore a variety of disciplines within the specialization and to design an individual course of study to reflect a particular interest in linguistics, literatures, cinema, cultural production, or other fields.

The specialization offers an excellent base for diverse careers including diplomacy, international relations, journalism, translation, education, global health, banking, and business. Many of students choose to combine the French and Francophone specialization with another field of study, including majors in physical sciences and engineering.

## Requirements for the Major

The French and Francophone studies specialization in Foreign Languages and Literatures consists of foundational language study at the lower division (1000 and 2000 level), and 33 credits of advanced language, theory, and culture study in the upper division (3000 level and above).

*All coursework for the major must be completed with minimum grades of C.*

### Required Foundation Coursework

*Total depends on placement in language courses*

Code	Title	Credits
FRE 1130	Beginning French 1	5
FRE 1131	Beginning French 2	5
FRE 2220	Intermediate French 1	4
FRE 2221	Intermediate French 2	4
<b>Total Credits</b>		<b>18</b>

### Required Major Coursework

Code	Title	Credits
<b>French and Francophone Studies Major Core Courses</b>		
<b>Advanced Language and Culture</b>		
FRE 3300	Grammar and Composition	3
FRE 3320	Composition and Stylistics	3
<b>Advanced Major Electives</b>		
<i>Culture</i>		
Select one:		3
FRE 3500	France through the Ages	
FRE 3502	Francophone Cultures	
FRE 3564	Contemporary French Culture	
<i>Literature</i>		
FRW 3100	Introduction to French Literature 1	3
or FRW 3101	Introduction to French Literature 2	
<i>Linguistics</i>		
Select one:		3
FRE 4780	Introduction to French Phonetics and Phonology	
FRE 4822	Sociolinguistics of French	
FRE 4850	Introduction to the Structure of French	
FRE 4501	The French Language in the Americas	
<i>Senior Seminar</i>		
FRW 4932	Senior Seminar in French Literature	3
<b>4000-level Major Electives</b>		
Select 6 credits:		6
FRE 4411	French Communication	
FRE 4420	Writing in French	
FRE 4501	The French Language in the Americas	

FRE 4780	Introduction to French Phonetics and Phonology
FRE 4822	Sociolinguistics of French
FRE 4850	Introduction to the Structure of French
FRE 4905	Individual Work
FRE 4906	Honors Thesis
FRE 4930	Revolving Topics in French Studies
FRT 4500	East-West Encounters
FRT 4523	European Identities, European Cinemas
FRW 4212	Readings in 17th Century French Prose
FRW 4273	Readings in 18th Century French Literature
FRW 4281	Readings in the 20th Century French Novel
FRW 4324	Readings in 20th and 21st c. French theater
FRW 4391	Concepts of French Cinema
FRW 4532	Survey of French Romantic Literature
FRW 4552	Introduction to Realism and Naturalism
FRW 4762	Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa)
FRW 4770	African and Caribbean Literatures

**Critical Concentration**

Select 9 credits from one of the following concentrations (although courses may appear in more than one group they may be counted toward only one group):

Intensive Area Studies: French and Francophone Studies (recommended for those planning to pursue careers requiring advanced level skills in French or graduate work in French and Francophone studies)

Comparative Cultural Studies

Film and Visual Culture

Literary Studies

Medieval and Early Modern Studies

**Total Credits****33**

## Overseas Studies

Students specializing in French and Francophone studies are encouraged to study abroad for a summer or a semester. Students regularly participate in UF Programs in Paris or UF-approved study-abroad programs in other regions of France or in the Francophone world. Students also can consider the opportunities offered with UF's reciprocal exchange agreements with Rennes II and Sciences Po. Students in approved overseas study programs can earn up to 15 credits beyond the 120 credits required for graduation. Refer to UF International Center information and contact a department advisor. More Info (<https://internationalcenter.ufl.edu/study-abroad/>)

## Placement

Students with previous training should speak with the department before registering.

- Students with previous study or experience in French should enroll in FRE 1134 or use standardized French examination scores (AICE, AP, CLEP or IB) to determine their appropriate placement in a higher-level course. Such students cannot enroll in FRE 1130 or FRE 1131.
- Any student who has lived in a French-speaking country for more than a year or who is francophone must consult a department advisor before enrolling in any FRE course.

## Research

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation. Students planning to specialize in French and Francophone studies should see a department advisor before registering.

### Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

**For degree requirements outside of the major, refer to CLAS Degree Requirements: Structure of a CLAS Degree.**

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## SEMESTER 1

- 2.0 UF GPA required

## SEMESTER 2

- Complete FRE 1130 or a higher-level French language course with a minimum grade of C
- 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 3

- Complete FRE 1131 or FRE 1134 or a higher-level French language with a minimum grade of C
- 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 4

- Complete FRE 2220 or a higher-level French language course with a minimum grade of C
- 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 5

- Complete FRE 2221 with a minimum grade of C
- 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 6

- Complete FRE 3300
- Complete 1 Critical Concentration course
- Complete 1 Culture elective such as FRE 3500 or FRE 3502 or FRE 3564
- Complete 1 Literature elective: FRW 3100 or FRW 3101
- 2.0 UF GPA required

## SEMESTER 7

- Complete FRE 3320
- Complete 2 Critical Concentration courses
- 2.0 UF GPA required

## SEMESTER 8

- Complete 1 Linguistics elective: FRE 4501 or FRE 4780 or FRE 4850 or FRE 4822
- Complete 2 4000-level electives
- Complete FRW 4932
- 2.0 UF GPA Required

### Model Semester Plan

Students are expected to complete the Writing, Civic Literacy, summer enrollment, and Quest requirements while in the process of taking the courses below. Students are also expected to complete the General Education International (GE-N) requirements concurrently with another General Education requirement (typically, GE-C, H, or S) as part of the CLAS Basic Distribution requirements. One of the two general education mathematics courses must be a pure math course.

College of Liberal Arts and Sciences allows students additional flexibility in its Distribution Requirements. Students may count a maximum of 6 credits TOTAL from the CLAS Distribution course lists towards Humanities, Social and Behavioral Sciences, or Biological and Physical Sciences, with no more than 3 credits of Humanities, 3 credits of Social and Behavioral Sciences, or 6 credits of Biological or Physical Sciences.

The full list of major-specific requirements for this major can be found on the Overview tab. College of Liberal Arts and Sciences degree requirements can be found on the college's degree requirements page (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>).

3000 level or above critical concentration courses outside of French may count toward the 3000 level or above electives outside of the major.

Beginning language is best started semester 1 and absolutely no later than semester 3, but study abroad or accredited intensive summer courses can be used to fall in with an ideal semester progression.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
Select one:		5
FRE 1130	Beginning French 1 ( <b>Critical Tracking</b> ; CLAS Foreign Language Proficiency Requirement)) <sup>1</sup>	
FRE 1134	Accelerated French Review ( <b>Critical Tracking</b> ; CLAS Foreign Language Proficiency Requirement)) <sup>1</sup>	
State Core Gen Ed Biological or Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ); Writing Requirement		3
State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
Quest 1 (Gen Ed Humanities, if needed)		3
Select one:		5
FRE 1131	Beginning French 2 ( <b>Critical Tracking</b> ; CLAS Foreign Language Proficiency Requirement)) <sup>1</sup>	
FRE 1134	Accelerated French Review ( <b>Critical Tracking</b> ; CLAS Foreign Language Proficiency Requirement)) <sup>1</sup>	
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Physical Sciences		3
<b>Credits</b>		<b>14</b>
<b>Semester Three</b>		
Quest 2		3
FRE 2220	Intermediate French 1 ( <b>Critical Tracking</b> )	4
Gen Ed Biological or Physical Sciences (area <b>not</b> taken in semester one) <sup>2</sup>		3
Gen Ed Mathematics		3
Gen Ed Social and Behavioral Sciences		3
Natural Science Laboratory <sup>2</sup>		1
<b>Credits</b>		<b>17</b>
<b>Semester Four</b>		
FRE 2221	Intermediate French 2 ( <b>Critical Tracking</b> )	4
State Core Gen Ed Humanities ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Humanities		3
Gen Ed Social and Behavioral Sciences		3
Elective (3000 level or above, not in major)		3
<b>Credits</b>		<b>16</b>
<b>Semester Five</b>		
FRE 3300	Grammar and Composition ( <b>Critical Tracking</b> )	3
Select one literature elective:		3
FRW 3100	Introduction to French Literature 1 ( <b>Critical Tracking</b> )	
FRW 3101	Introduction to French Literature 2 ( <b>Critical Tracking</b> )	
Gen Ed Biological Sciences		3
Gen Ed Composition; Writing Requirement		3
FRE 3780L	Corrective Phonetics (recommended elective)	3
<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
FRE 3320	Composition and Stylistics ( <b>Critical Tracking</b> )	3
Select one culture elective:		3
FRE 3500	France through the Ages ( <b>Critical Tracking</b> )	
FRE 3502	Francophone Cultures ( <b>Critical Tracking</b> )	
FRE 3564	Contemporary French Culture ( <b>Critical Tracking</b> )	
Critical concentration courses; <b>Critical Tracking</b>		6
Elective (3000 level or above, not in major)		3
<b>Credits</b>		<b>15</b>

**Semester Seven**

Select one linguistics elective:		3
FRE 4501	The French Language in the Americas ( <b>Critical Tracking</b> )	
FRE 4780	Introduction to French Phonetics and Phonology ( <b>Critical Tracking</b> )	
FRE 4850	Introduction to the Structure of French ( <b>Critical Tracking</b> )	
FRE 4822	Sociolinguistics of French ( <b>Critical Tracking</b> )	
French and Francophone studies elective (4000 level; <b>Critical Tracking</b> )		3
Critical concentration course; <b>Critical Tracking</b>		3
Elective (3000 level or above, not in major)		3
Elective or senior thesis option		2-3
<b>Credits</b>		<b>14-15</b>

**Semester Eight**

FRW 4932	Senior Seminar in French Literature ( <b>Critical Tracking</b> )	3
French and Francophone studies elective (4000 level; <b>Critical Tracking</b> )		3
Electives (3000 level or above, not in major)		9
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> CLAS Foreign Language Proficiency Requirement (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>)

<sup>2</sup> Degree Requirements (<https://catalog.ufl.edu/UGRD/colleges-schools/UGLAS/#degreerequirementstext>)

**Concentration Courses****CRITICAL CONCENTRATION COURSES | 9 Credits from one Concentration**

*Although courses may appear in more than one group, they may be counted toward only one group.*

Code	Title	Credits
<b>Intensive Area Studies: French and Francophone Studies</b>		
Recommended for those planning to pursue careers requiring advanced level skills in French or graduate work in French and Francophone studies		
FRE 3070	Accelerated Introduction to French	5
FRE 3224	Applied French	1-5
FRE 3410	French Conversation and Interaction	3
FRE 3442	Contemporary French Commerce	3
FRE 3500	France through the Ages	3
FRE 3502	Francophone Cultures	3
FRE 3564	Contemporary French Culture	3
FRE 3780L	Corrective Phonetics	3
FRE 4411	French Communication	2
FRE 4420	Writing in French	3
FRE 4501	The French Language in the Americas	3
FRE 4780	Introduction to French Phonetics and Phonology	3
FRE 4822	Sociolinguistics of French	3
FRE 4850	Introduction to the Structure of French	3
FRE 4930	Revolving Topics in French Studies	1-5
FRT 3004	Monuments and Masterpieces of France	3
FRT 3520	French Cinema	4-8
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4500	East-West Encounters	3
FRW 3100	Introduction to French Literature 1	3
FRW 3101	Introduction to French Literature 2	3
FRW 3930	Rotating Topics in French and Francophone Literature	3
FRW 4212	Readings in 17th Century French Prose	3
FRW 4273	Readings in 18th Century French Literature	3
FRW 4281	Readings in the 20th Century French Novel	3
FRW 4324	Readings in 20th and 21st c. French theater	3
FRW 4391	Concepts of French Cinema	4
FRW 4532	Survey of French Romantic Literature	3
FRW 4552	Introduction to Realism and Naturalism	3

FRW 4762	Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa)	3
FRW 4770	African and Caribbean Literatures	3
<b>Comparative Cultural Studies</b>		
ABT 3500	Arabic Culture	3
ABT 4131	The Qur'an as Literature	3
ARA 3510	The Arab Woman	3
CHI 3403	Chinese Calligraphy	3
CHT 3500	Chinese Culture	3
CHT 3510	All the Tea in China	3
CHT 3513	Taoism and Chinese Culture	3
CZT 3564	Modern Czech Culture and Society	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4500	East-West Encounters	3
GET 3003	German Culture and Civilization 1	3
GET 3004	Modern German Culture and Civilization	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GEW 4401	Cities as Cultural Centers	3
HAI 3930	Topics in Haitian Language and Culture	3
HAT 3503	Haitian Culture and Literature in Translation	3
HAT 3564	Haitian Culture and Society	3
HAT 3700	Introduction to Haitian Creole Linguistics	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JMT 3500	Jamaican Creole, Reggae, and Rastafari	3
JPT 3500	Japanese Culture	3
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
RUT 3443	War and Peace	3
RUT 3500	Russian Cultural Heritage	3
RUT 3501	Contemporary Russian Culture and Society	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3504	Russia Today	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3601	The Culture of the Cold War	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
<b>Film and Visual Culture</b>		
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	3
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	3
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4500	East-West Encounters	3
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema to 1945	4
GET 3580	Representations of War in Literature and Visual Media	3

GET 4521	Women and German Cinema	4
GET 4523	New Cinema 1945 to the Present	4
GET 4930	Variable Topics in German Studies	3
HBR 4930	Special Topics	3
ITT 3521	Italian Cinema	4
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3541	Gangsters and Godfathers: Italian Mafia Movies	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPN 4930	Special Topics in Japanese Studies	3
JPT 3391	Introduction to Japanese Film	4
JPT 3521	Monsters and Horror in Japan	3
JPT 3702	Japanese Visual Culture	3
RUT 3524	Russia through Film	3
RUT 3601	The Culture of the Cold War	3
SSA 4930	Special Topics in African Studies	3
<b>Literary Studies</b>		
ABT 3130	Arabic Literary Heritage 1	3
ABT 4131	The Qur'an as Literature	3
CHI 4930	Special Topics in Chinese Studies	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3124	Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3511	Chinese Martial Arts Fiction	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
FRT 3004	Monuments and Masterpieces of France	3
FRT 3561	Women in French Literature and/or Cinema	3-4
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
GET 3501	History, Literature and Arts of Berlin	3
GET 3580	Representations of War in Literature and Visual Media	3
GET 3930	Variable Topics in German Studies (German Fairy Tales)	3
GET 4930	Variable Topics in German Studies	3
HAT 3503	Haitian Culture and Literature in Translation	3
HBR 4930	Special Topics	3
HBT 3223	Identity and Dissent in the Hebrew Short Story	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
ITT 3540	Murder Italian Style: Crime Fiction and Film in Italy	3
ITT 3700	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
ITT 3930	Special Topics in Italian Literature and Culture	3
JPT 3100	Tales of Kyoto	3
JPT 3120	Modern Japanese Fiction in Translation	3
JPT 3121	Contemporary Japanese Literature: Postwar to Postmodern	3
JPT 3140	Modern Women Writers	3
JPT 3150	Classical Japanese Poetry	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
JPT 4130	The Tale of Genji	3
JPT 4502	Japanese Folklore	3
JPT 4510	Representations of Japan's Modern Empire	3
PLT 3930	Special Topics in Polish Studies	3
RUT 3101	Russian Masterpieces	3
RUT 3441	Tolstoy and Dostoevsky	3
RUT 3442	Themes from Russian Literature	3
RUT 3443	War and Peace	3
RUT 3452	Russian Literature of the Twentieth Century	3
RUT 3503	Violence and Terror in the Russian Experience	3
RUT 3506	Creative Lives: Writers, Artists, and Extraordinary People	3
RUT 3514	Russian Fairy Tales	3



RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 3601	The Culture of the Cold War	3
RUT 3930	Variable Topics in Russian Studies	3
RUT 4440	Pushkin and Gogol	3
RUT 4450	Russian Modernism	3
SST 4502	African Oral Literature	3
SSW 3303	Swahili Oral Literature	3
SSW 4713	African Women Writers	3
VTN 4930	Special Topics in Vietnamese Studies	3
<b>Medieval and Early Modern Studies</b>		
ARA 3510	The Arab Woman	3
CHT 3110	Chinese Literary Heritage	3
CHT 3123	Pre-Modern Chinese Fiction in Translation	3
CHT 3302	Tales of the Strange in Medieval Chinese Literature	3
CHT 3511	Chinese Martial Arts Fiction	3
CHT 3513	Taoism and Chinese Culture	3
CHT 4111	Dream of the Red Chamber	3
CHT 4603	Journey to the West	3
GET 3200	Medieval Literary Culture	3
GET 3201	Early Modern Literary Culture	3
ITT 3431	Italy and Pilgrimages	3
ITT 3443	Dante's Inferno (English)	3
JPT 3300	Samurai War Tales	3
JPT 3330	Early Modern Japanese Literature	3
JPT 3521	Monsters and Horror in Japan	3
MEM 3003	Introduction to the Medieval World	3
MEM 3300	Castles and Cloisters: An Introduction to Medieval Communities	3
MEM 3301	Palaces and Cities: An Introduction to Early Modern Communities	3
MEM 3730	Studies in the Holy Roman Empire	3
MEM 3931	Variable Topics in Medieval and Early Modern Studies	3

### Academic Learning Compact

The Foreign Languages and Literatures (FLL) major enables students to achieve communicative competence in their language(s) of specialization. Students will become knowledgeable in the culture and literature and/or linguistics associated with their language area(s) such that they will be able to critically analyze and evaluate authentic sources in the target language(s) and formulate independent, critical perspectives in the target language(s). Further, students will learn the intercultural skills and practical know-how necessary to negotiate traveling, studying, and living in the target culture(s).

## Before Graduating Students Must

- Satisfy the Florida statutes for the College-Level Academic Skills Requirement.
- Complete requirements for the baccalaureate degree, as determined by faculty.
- Achieve one or more of the following, as determined by their specialization within the FLL program: an acceptable score on a language proficiency test and/or a satisfactory faculty evaluation of a term paper, final project, or oral presentation completed for a selected advanced course.

## Students in the Major Will Learn to

### Student Learning Outcomes | SLOs

#### Content

1. Describe and define cultural concepts, literary production, and/or linguistic structure in language(s) of specialization.

#### Critical Thinking

2. Analyze, interpret, and evaluate texts according to their cultural, literary, and/or linguistic content.

#### Communication

3. Express critical competence in relation to the culture(s) of specialization through performance of comprehensive analysis in written and oral form.
4. Display oral and written proficiency in language(s) of specialization.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4
Category A <sup>1</sup>	I, R	I	I	I, R, A
Category B <sup>2</sup>	I, R, A	I, R, A	I, R, A	

<sup>1</sup> Courses focus on the acquisition of the language(s) of specialization at the advanced level.

<sup>2</sup> Courses address literary, cultural, cinematic, historical, and/or social questions.

## Assessment Types

- Proficiency exams
  - Term papers or final projects
  - Oral presentations
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