

ADVERTISING AGENCY

The Advertising Agency specialization emphasizes skills that are necessary for entry-level positions in an advertising agency and is designed to provide a foundation for advancement to positions of leadership in these organizations. This specialization introduces students to the concepts and skills needed to prepare for careers in account management, account planning, media planning, research, art direction, and copywriting.

About this Program

- **College:** Journalism and Communications
- **Degree:** Bachelor of Science in Advertising
- **Specializations:** Advertising Agency (p. 1) | Persuasive Messaging (http://catalog.ufl.edu/UGRD/colleges-schools/UGJRC/ADV_BSAD/ADV_BSAD02/)
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

Department Information

The Department of Advertising is recognized as one of the largest and most respected programs in the US. Courses are designed to provide a foundation for problem-solving, strategic thinking, and persuasion techniques that drive marketplace communication.

More Info (<https://www.jou.ufl.edu/current-students/current-undergraduate/current-academics/current-advertising/>)

CONTACT

Email (lyharris@jou.ufl.edu) | 352.392.4046

P.O. BOX 118400
2088 WEIMER HALL
GAINESVILLE FL 32611-8400
Map (<http://campusmap.ufl.edu/#/index/0030>)

Curriculum

- Advertising
- Advertising | Persuasive Messaging UF Online
- Combination Degrees

Advertising Agency emphasizes skills that are necessary for entry-level positions in an advertising agency and is designed to provide a foundation for advancement to positions of leadership in these organizations. This specialization introduces the concepts and skills needed to prepare for careers in account management, account planning, media planning, research, art direction, and copywriting. All students in the Advertising Campaigns course are required to complete a program-level assessment.

UF's Department of Advertising consistently ranks as one of the top US advertising programs. It is based in a college accredited by the Accrediting Council for Education in Journalism and Mass Communication. The department's curriculum, among the most comprehensive in the United States, is taught by a faculty with the knowledge and experience to bring a balance of professional skills and conceptual orientation to the classroom.

Coursework for the Major

Code	Title	Credits
Required Foundation Coursework		
MAR 3023	Principles of Marketing ¹	4
STA 2023	Introduction to Statistics ¹	3
Required Core Coursework		
ADV 3001	Advertising Strategy ¹	3
ADV 3008	Principles of Advertising ¹	3
ADV 3403	Branding ¹	3
ADV 3411	Multicultural Advertising in the US	3
ADV 3500	Digital Insights ¹	3
ADV 4101	Copywriting and Visualization ¹	3
ADV 4300	Media Planning ¹	3
ADV 4800	Advertising Campaigns ¹	3
ENC 3252	Writing for Strategic Communication ¹	3
MMC 1009	Introduction to Media and Communications	1
MMC 2121	Writing Fundamentals for Communicators ¹	3
MMC 3420	Consumer and Audience Analytics ¹	3

MMC 4200	Law of Mass Communication	3
MMC 3203	Ethics and Problems in Mass Communications ¹	3
VIC 3001	Sight, Sound and Motion ¹	3
Professional Electives		11
Total Credits		61

¹ Minimum grade of C required.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete 1 of 9 critical-tracking courses: ADV 3008, ENC 1102, ECO 2013, MAR 3023, MMC 1009, ORI 2000 or SPC 2608, POS 2041 or PSY 2012, ENC 3252, and STA 2023

Semester 2

- Complete 2 of 9 critical-tracking courses: ADV 3008, ENC 1102, ECO 2013, MAR 3023, MMC 1009, ORI 2000 or SPC 2608, POS 2041 or PSY 2012, ENC 3252, and STA 2023
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

Semester 3

- Complete 3 additional critical-tracking courses: ADV 3008, ENC 1102, ECO 2013, MAR 3023, MMC 1009, ORI 2000 or SPC 2608, POS 2041 or PSY 2012, ENC 3252, and STA 2023
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

Semester 4

- Complete all 9 critical-tracking courses: ADV 3008, ENC 1102, ECO 2013, MAR 3023, MMC 1009, ORI 2000 or SPC 2608, POS 2041 or PSY 2012, ENC 3252, and STA 2023
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

Semester 5

- Complete ADV 3001, ADV 3500, ADV 3411, and VIC 3001
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

SEMESTER 6

- Complete ADV 3403, MMC 3420, and ADV 4101
- Complete professional writing elective outside the college, 6,000 words
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

SEMESTER 7

- Complete ADV 4300, MMC 3203, and MMC 4200
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

SEMESTER 8

- Complete ADV 4800
- 2.0 GPA required for all critical-tracking courses
- 2.0 GPA on all work at all institutions

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1		3
AMH 2020	United States Since 1877 (State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext))	3
ENC 1101	Expository and Argumentative Writing (Gen Ed Composition) ¹	3
Select one:		3
SPC 2608	Introduction to Public Speaking (Critical Tracking) ¹	
ORI 2000	Oral Performance of Literature 1 (Critical Tracking) ¹	
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) ²		3
Credits		15
Semester Two		
ENC 1102	Argument and Persuasion (Critical Tracking ; State Core Gen Ed Composition) ¹	3
MMC 1009	Introduction to Media and Communications (Critical Tracking) ¹	1
Select one:		3
POS 2041	American Federal Government (Critical Tracking)	
PSY 2012	General Psychology (Critical Tracking ; Gen Ed Social and Behavioral Sciences)	
STA 2023	Introduction to Statistics 1 (Critical Tracking ; Gen Ed Mathematics)	3
THE 2000 or ARH 2000	Theatre Appreciation (State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)) or Art Appreciation: American Diversity and Global Arts	3
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) ¹		3
Credits		16
Semester Three		
Quest 2		3
ECO 2013	Principles of Macroeconomics (Critical Tracking ; Gen Ed Social and Behavioral Sciences)	4
MMC 2121	Writing Fundamentals for Communicators ¹	3
MUL 2010	Experiencing Music (Gen Ed Humanities with International)	3
Foreign language or quantitative option courses ¹		3
Credits		16
Semester Four		
ADV 3008	Principles of Advertising (Critical Tracking) ¹	3
ENC 3252	Writing for Strategic Communication (Critical Tracking) ¹	3
MAR 3023	Principles of Marketing (Critical Tracking) ¹	4
Foreign language or quantitative option courses ¹		3
Credits		13
Semester Five		
ADV 3001	Advertising Strategy (Critical Tracking) ¹	3
ADV 3500	Digital Insights (Critical Tracking) ¹	3
ADV 3411	Multicultural Advertising in the US (Critical Tracking) ¹	3
VIC 3001	Sight, Sound and Motion (Critical Tracking) ¹	3
Elective outside the college		3
Credits		15
Semester Six		
ADV 3403	Branding (Critical Tracking) ¹	3
ADV 4101	Copywriting and Visualization (Critical Tracking) ¹	3
MMC 3420	Consumer and Audience Analytics (Critical Tracking) ¹	3
Gen Ed Humanities; Writing elective outside the college-6,000 words		3

Professional elective ¹		3
Credits		15
Semester Seven		
For Semesters Seven and Eight, students must complete two professional courses.		
ADV 4300	Media Planning (Critical Tracking) ¹	3
MMC 3203	Ethics and Problems in Mass Communications (Critical Tracking) ¹	3
MMC 4200	Law of Mass Communication (Critical Tracking)	3
Professional electives ¹		6
Credits		15
Semester Eight		
ADV 4800	Advertising Campaigns (Critical Tracking) ¹	3
Gen Ed Biological or Physical Sciences		3
Professional elective ¹		2
Electives outside the college		7
Credits		15
Total Credits		120

¹ Minimum grade of C required.

² Pure math.

Professional Electives | 12 Credits Minimum

MMC 1009 and 11 additional credits

Students may take any other courses in the College of Journalism and Communications to count as professional electives. Students are encouraged to work with faculty members to select electives that best meet career goals.

Up to six credits of professional internship credit may count toward graduation.

Minimum grade of C required in these courses.

Academic Learning Compact

The Advertising curriculum is designed to provide a foundation for problem-solving, strategic thinking, and persuasion techniques that drive audience-centered marketplace communications. Skills attained can be applied to the advertising industry, to entrepreneurship, and to health marketing, among others. Learning outcomes prepare students for the challenges of culturally diverse and technologically changing marketplaces.

Specializations

Advertising Agency

The Advertising Agency specialization emphasizes skills that are necessary for entry-level positions in an advertising agency and is designed to provide a foundation for advancement to positions of leadership in these organizations. This specialization introduces students to the concepts and skills needed to prepare for careers in account management, account planning, media planning, research, art direction and copywriting.

Persuasive Messaging

The Persuasive Messaging specialization focuses on the skill set required to engage media audiences through the use of strategic, persuasive communications. The track emphasizes the concepts and application of audience and media analytics, advertising sales, brand storytelling, and message persuasion. The track prepares students for careers in a broad array of industries and organizations.

Before Graduating Students Must

- Achieve a passing score of 70% on your student portfolio, which will be evaluated by two faculty members as part of ADV 4800, the major's capstone course.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Correctly identify information and trends related to the history and roles of professionals and institutions in shaping strategic communications.

Critical Thinking

2. Formulate accurate audience insights from research and consumer information.
3. Correctly analyze strategic communication from case studies in branding.

Communication

4. Work effectively in teams to solve strategic communication problems.
5. Orally present ideas and recommendations clearly and effectively.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5
MMC 2604	I				
SPC 2608 or ORI 2000					I
MAR 3023	R	I	I		
ADV 3008	I, R	I	I		
ENC 3254		R			
ADV 3001		R	R	I	R
ADV 3403	R	R	R		
ADV 3500		R	R	R	R
ADV 4800 or Immersion	A	A	A	A	A

Assessment Types

- Exams
 - Oral presentations
 - Peer Evaluations
 - Rubric
-