ART | BA

The BA in Art allows students to focus on studio art but in a more flexible and less studio-rigorous fashion than the BFA degree options. The BA in Art encourages students to consider a double major or dual-degree, minors, or certificates in specific art or non-art related disciplines, and/or complete preprofessional requirements for other non-art related programs.

Many students graduating with a BA in Art go on to pursue professional programs in healthcare (medical school, veterinary school, art therapy graduate programs, etc.) and other graduate programs in both non-art and art-related disciplines (i.e., law, business, counseling, etc.).

About this Program
- **College:** Arts (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information
The School of Art + Art History nurtures a culture of critical inquiry in scholarly and creative work. The school empowers each individual with knowledge, skills, and insight to engage thoughtfully with the changing world.
More Info (https://arts.ufl.edu/academics/art-and-art-history/)

CONTACT
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GAINESVILLE FL 32611
Map (http://campusmap.ufl.edu/#/index/0599)

Curriculum
- Art Education Certificate
- Art History
- Art History Minor
- Art Minor
- Art | BA
- Art | BFA
- Ceramics Certificate
- Graphic Design

Related Programs
- Visual Arts in Medicine Certificate

The undergraduate Art program provides a wide range of experiences in studio art, including technical and formal concerns, experimental approaches, and conceptual development, while also exploring coursework required for other academic disciplines within the university.

All coursework required for the major must be completed with minimum grades of C.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (https://cpm.flvc.org/advance-search/) may be used for transfer students.

Semester 1
- Complete ART 1803C for 6 credits or complete 6 credits of any ART/GRA/PGY courses at the 2000 level with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 3 of 7 critical-tracking courses: ARH 2050, ARH 2051, ART 1803C, ART 2353C, ART 2013C, OR two 2000-level studio art courses with minimum grades of C
- 2.5 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

Semester 4

- Complete all remaining critical-tracking course with a minimum grade of C
- 3.0 UF GPA required

Semester 5

- 3.0 UF GPA required

SEMESTER 6

- 3.0 UF GPA required

SEMESTER 7

- Complete 1 of 2 critical-tracking courses (upper division): ARH 3/4000 or ART 3892; ART 4828C
- 3.0 UF GPA required

SEMESTER 8

- Complete all additional critical-tracking courses (upper division)
- 3.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
ART 1803C	Workshop for Art Research and Practice: WARP (**Critical Tracking**)	6
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext); Writing Requirement		3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	15
Semester Two		
ARH 2050	Introduction to the Principles and History of Art 1 (**Critical Tracking**; Gen Ed Humanities and International)	3
ART 2013C	Space Studio (**Critical Tracking**)	3
ART 2353C	Drawing Studio (**Critical Tracking**)	3
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
	Credits	15
Semester Three		
ARH 2051	Introduction to the Principles and History of Art 2 (**Critical Tracking**)	3
Studio electives (**Critical Tracking**; ART/GRA/PGY prefixes at 2000 level OR DIG 2131C)		6
Foreign language		5
	Credits	14

Semester Four

Quest 2 (Gen Ed Physical or Biological Sciences)		3
Select one 2000-level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders		3
ARH 2500	Non-Western Art (Gen Ed Humanities and International)	
ARH 2531	Introduction to Asian Art	
ARH 2613	Introduction to Latin American Art (Gen Ed Humanities)	
Studio electives (**Critical Tracking**; ART/GRA/PGY prefixes at 2000 level OR DIG 2131C)		6
Foreign language		5
	Credits	**17**

Semester Five

Before beginning 3/4000 studio coursework, students must successfully submit and pass the sophomore portfolio review.	
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)	3
ARH 3/4000 course OR ART 3892	3
Studio elective (ART/PGY/GRA prefix at 3/4000 level)	3
Electives (3/4000 level)	6
Credits	**15**

Semester Six

Gen Ed Mathematics (pure math)	3
Studio electives (ART/PGY prefix at 3/4000 level)	6
Electives (3/4000 level)	6
Credits	**15**

Semester Seven

Studio elective (ART/PGY/GRA prefix at 3/4000 level)	3
Gen Ed Social and Behavioral Science	3
Electives (3/4000 level)	6
Elective	3
Credits	**15**

Semester Eight

ART 4828C	Senior Studio (**Critical Tracking**; upper division)	3
Gen Ed Composition		3
Any Gen Ed Humanities, Social and Behavioral Science, Physical Science, or Biological Science		3
Electives		5
	Credits	**14**
	Total Credits	**120**

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If proficiency is met, it does not reduce the number of credits required for the degree. Foreign language can be taken S/U or for a letter grade, which must be a minimum grade of C.

Academic Learning Compact

The Bachelor of Arts in Art is a general arts degree. Students will achieve proficiency in general art concepts, experimental approaches, techniques and formal composition in art. Through the study of art theory, art history and historic and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on the development of new approaches to making art. Students will learn to use research practices effectively, to discuss the development of their work in speech and in writing and to develop a portfolio and resume.

Before Graduating Students Must

- Pass a particular test, a final project, a term paper and/or a portfolio, as determined and evaluated by the appropriate faculty.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content
1. Understand the principles and elements of artistic practice.
2. Produce artworks choosing and employing media and techniques that support ideation.

Critical Thinking
3. Develop sound research methods and production practices.
4. Develop a studio practice that demonstrates complex thought, analysis, and reasoning.

Communication
5. Create a portfolio of artwork.
6. Describe art research and practice in writing.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ARH 20th Century Art Course	I	I				
ART 1803C	I	I	I	I	I	I
ART 2305C	I	I				
ART 2701C or ART 2757C	I	I				
ART or PGY Studio Course 3000/4000 level	R	R	R	R	R	R
Capstone Course 4000 level	A	A	A	A	A	A

Assessment Types

• Portfolio