

THEATRE MANAGEMENT

The Bachelor of Arts in Theatre is designed for students who want a liberal arts education with an emphasis in theatre. In addition to a broad liberal arts background, the BA provides the creative experiences of studio and performance work. Students are expected not only to master critical thinking about performance through courses such as theatre history, playwriting, and dramaturgy, but also to audition for productions or involve themselves in the creation of theatrical experiences on many levels.

The Bachelor of Arts provides broad career opportunities in several fields and an opportunity to minor in other subject areas. Examples of possible minors are English, business, or communications.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Specializations:** General (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA_BA/) | Stage Management (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA02/) | Theatre Management (p. 1)
- **Credits for Degree:** 120

To graduate with this major, students must complete all university, college, and major requirements.

School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

Website (<https://arts.ufl.edu/academics/theatre-and-dance/>)

CONTACT

Email (a.nottke@ufl.edu) | 352.273.0500 (tel) | 352.392.5114

NADINE MCGUIRE THEATRE AND DANCE PAVILION
GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

The Bachelor of Arts degree program in Theatre prepares graduates to pursue additional academic degrees or enter professional theatre, teaching, or allied fields such as communication or public relations. If they choose to pursue advanced degrees, BA graduates traditionally enter MA, JD, or PhD programs. Regardless of degree or career expectations, students complete a core of foundation courses in theatre and dance in addition to General Education courses required by the College of the Arts, the university, and the state of Florida.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete 2 of 11 critical-tracking courses with minimum grades of C: THE 2000 and TPP 2110
- 2.0 UF GPA required

Semester 2

- Complete TPP 3103 and TPA 1012 with minimum grades of C
- 2.0 UF GPA required

Semester 3

- Complete TPP 3650 with minimum grades of C
- 2.0 UF GPA required

Semester 4

- Complete TPA 4505 or TPA 4520 with minimum grades of C
- 2.0 UF GPA required

Semester 5

- Complete TPA 3504 and THE 4950 with minimum grades of C
- 2.0 UF GPA required

Semester 6

- Complete THE 4111 with a minimum grade of C

Semester 7

- Complete THE 4110 with a minimum grade of C

Semester 8

- Complete THE 4970 with a minimum grade of C

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities)		3
THE 2000	Theatre Appreciation (Critical Tracking ; State Core Gen Ed Humanities)	3
TPP 2110	Acting 1: Instrument and Discipline (Critical Tracking)	2
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Mathematics		3
Credits		14
Semester Two		
Quest 2 (Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences)		3
TPA 1012	Introduction to Live Entertainment Design and Production	3
TPP 3103	Acting 2: Analysis and Application (Critical Tracking)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Elective		3
Credits		14
Semester Three		
TPA 3504 or TPA 4521	Arts Administration or Producing for Regional Theatre	3
TPP 3650	Script Analysis (Critical Tracking)	3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Science		3
Theatre Elective		3
Credits		15

Semester Four

THE 4481	Production Dramaturgy	3
TPA 4505 or TPA 4520	Commercial Theatre Industry or Theatrical Producing	3
Gen Ed Composition (Writing Requirement)		3
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Science		3
Theatre Elective		3

Credits 15

Semester Five

THE 4950	Production Workshop (Critical Tracking)	1
TPA 4521 or TPA 3504	Producing for Regional Theatre or Arts Administration	3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Physical or Biological Sciences OR Gen Ed Social and Behavioral Sciences ¹		3
Business Elective		3
Outside elective		3

Credits 16

Semester Six

THE 4111	History of Theatre on Stage 2 (Critical Tracking ; Gen Ed International)	3
THE 4950	Production Workshop	1
TPP 3311	Directing	3
TPA 4520 or TPA 4505	Theatrical Producing or Commercial Theatre Industry	3
Business Elective		3
Outside Elective		3

Credits 16

Semester Seven

THE 4110	History of Theatre on Stage 1 (Critical Tracking ; Gen Ed International)	3
TPA 4601	Stage Management	3
Theatre elective		3
Business Elective		3
Outside electives		3

Credits 15

Semester Eight

Select one Theatre Studies elective:		3
THE 3231	African American Theatre History and Practice	
THE 3234	Diversity and Multiculturalism in American Theatre	
THE 4223	Latin American and US Latinx Theatre	
THE 4970	Senior Project (Critical Tracking ; BA majors only)	1
Theatre electives		5
Outside electives		6

Credits 15

Total Credits 120

¹ General Education course must be requirement not fulfilled by the Quest 2 course.

For the BA in General Theatre, students must complete at least 50 credits at the 3000/4000 levels.

Complete 15 credits of theatre courses by end of the junior year and maintain a 2.0 GPA.

Approved Electives

Theatre | Select 15 Credits

Code	Title	Credits
TPA 4505	The Commercial Theatre Industry	3
TPA 4520	Theatrical Producing: Developments & Trends	3
TPA 4521	Producing for Regional Theatre	3
TPA 4522C	New York Theatre Management Intensive (Spring Break)	2
TPP 4940	Internship in Theatre Performance	1-9

TPA 4601 or THE 4481	Stage Management Production Dramaturgy	3
-------------------------	---	---

Approved Outside Electives

Business-Oriented | Select 12 Credits

OR students enrolled in the Master of Science in Management program may enroll in 12 required credits dual counted for the BA and MSM degrees.

Code	Title	Credits
ACG 2021	Introduction to Financial Accounting	4
BUL 4310	The Legal Environment of Business	4
FIN 3403	Business Finance	4
MAN 3025	Principles of Management	4
MAR 3023	Principles of Marketing	4
ENT 3003	Principles of Entrepreneurship	4
ENT 4614	Creativity and Innovation in the Business Environment	2
ENT 4940	Entrepreneurship Practicum	1
ENT 4934	Special Topics (Business Plan Lab)	1-4
MAR 4832	New Product Development and Management	4
MUM 4051	Music Entrepreneurship Dev	3
FYC 4408	Organizational Leadership for Nonprofits	3
FYC 4428	Human Resource Management for Nonprofits	3
FYC 4409	Working with Nonprofit Organizations in Community Settings	3
FYC 4426	Risk Management in Nonprofit Organizations	3

Outside Electives | 15 Credits

Code	Title	Credits
HUM 4912	Fine Arts Undergraduate Research (Field Experience in theatre management)	2-3
Outside Electives		12-13

Academic Learning Compact

The Bachelor of Arts in General Theatre provides a liberal arts education with an emphasis in theatre that includes creative experiences in studio and performance. Students can combine the degree with a minor in another subject area to enhance their opportunities for graduate work or entry to professional theatre, teaching, or allied fields such as communication and public relations.

Before Graduating Students Must

- Satisfactory faculty evaluation of a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Recall primary examples of the history, literature, structure, and theory of theatre.

Critical Thinking

2. Apply problem-solving strategies to artistic processes.

Communication

3. Communicate in advanced written and oral form on both analytical and artistic levels.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
THE 3234			R
THE 4110	I		R
THE 4111	A		A
TPA 2202C		I	
TPA 2232C		I	

TPP 2110		I	I
TPP 3103		R	
TPP 3311	R	R	
TPP 3650	R		
TPP 4481	R	A	

Assessment Types

- Quizzes
 - Dramaturgical protocol/casebook
 - Senior project
-