

# STAGE MANAGEMENT

The Bachelor of Arts in Theatre is designed for students who want a liberal arts education with an emphasis in theatre. In addition to a broad liberal arts background, the BA provides the creative experiences of studio and performance work. Students are expected not only to master critical thinking about performance through courses such as theatre history, playwriting, and dramaturgy, but also to audition for productions or involve themselves in the creation of theatrical experiences on many levels.

The Bachelor of Arts provides broad career opportunities in several fields and an opportunity to minor in other subject areas. Examples of possible minors are English, business, or communications.

## About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Specializations:** General ([http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE\\_BA/THE\\_BA\\_BA/](http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA_BA/)) | Stage Management (p. 1) | Theatre Management ([http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE\\_BA/THE\\_BA03/](http://catalog.ufl.edu/UGRD/colleges-schools/UGART/THE_BA/THE_BA03/))
- **Credits for Degree:** 120

*To graduate with this major, students must complete all university, college, and major requirements.*

## School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

**Website** (<https://arts.ufl.edu/academics/theatre-and-dance/>)

## CONTACT

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Map (<http://campusmap.ufl.edu/#/index/0687>)

## Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

The Bachelor of Arts in Theatre | Stage Management is for students who want a liberal arts education with an emphasis in stage management for performing arts. In addition to a broad liberal arts background, the BA provides the student with creative and collaborative production experiences.

A minimum of 120 semester credits is required to complete the BA Theatre degree | Stage Management emphasis. An outside elective is any course taken outside of the major. Unless an approved minor is included, 18 credits of electives must be chosen from 3000/4000-level courses outside of the School of Theatre + Dance. Transfer students with AA degrees must complete additional courses in the basic distribution, which includes General Education requirements. Students must earn minimum grades of C in each of these courses and they may not be taken S/U.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If the proficiency is met, it does not reduce the number of credits required for the degree. Foreign language may be taken S/U or for a letter grade, and the minimum grade is C; no credit is given through CLEP examinations.

All students pursuing the BA degree must consult the department advisor and get approval before attempting the elective portion of this program.

## Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## Semester 1

- Complete THE 2000 with minimum grades of C
- 2.0 UF GPA required

## Semester 2

- Complete DAN 2100, TPP 2110, TPA 2202C with minimum grades of C
- 2.0 UF GPA required

## Semester 3

- Complete TPA 2232C, TPP 3650, TPA 4601 with minimum grades of C
- 2.0 UF GPA required

## Semester 4

- Complete TPA 3227C or TPA 3263, TPP 3311 with minimum grades of C
- 2.0 UF GPA required

## Semester 5

- Complete THE 4110 with a minimum grade of C
- 2.0 UF GPA required

## Semester 6

- Complete THE 4111
- 2.0 UF GPA required

## Semester 7

- Maintain a C or above in theatre and/or dance elective courses
- 2.0 UF GPA required

## Semester 8

- Complete THE 3234, THE 3231, or THE 4223
- Complete THE 4970
- 2.0 UF GPA required

### Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
Quest 1 (Gen Ed Humanities)		3
THE 2000	Theatre Appreciation ( <b>Critical Tracking</b> ; State Core Gen Ed Humanities)	3
TPA 1012	Introduction to Live Entertainment Design and Production ( <b>Critical Tracking</b> )	3
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
	<b>Credits</b>	<b>15</b>
<b>Semester Two</b>		
DAN 2100	Dance Appreciation ( <b>Critical Tracking</b> ; Gen Ed International)	3
TPA 2202C	Stagecraft ( <b>Critical Tracking</b> )	4
TPP 2110	Acting 1: Instrument and Discipline ( <b>Critical Tracking</b> )	2

Gen Ed Composition (Writing Requirement)		3
Gen Ed Mathematics		3
Credits		15
Semester Three		
PSY 2012	General Psychology (State Core Gen Ed Social and Behavioral Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> ))	3
TPP 3650	Script Analysis (Critical Tracking)	3
TPA 4601	Stage Management (Critical Tracking)	3
THE 4950	Production Workshop	1
Gen Ed Social and Behavioral Science		3
Credits		13
Semester Four		
Quest 2 (Gen Ed Physical or Biological Sciences)		3
TPP 3311	Directing (Critical Tracking)	3
TPA 3227C or TPA 3263	Practical Stage Lighting or Introduction to Sound Design and Technology	3-4
TPA 4931	Advanced Stage Management Seminar	1
TPA 4946	Production Practicum (Stage Management)	1-3
Elective		2
Credits		13-16
Semester Five		
THE 4110	History of Theatre on Stage 1 (Critical Tracking; Gen Ed International)	3
TPA 4931	Advanced Stage Management Seminar	1
TPA 4946	Production Practicum (Stage Management)	2-3
Foreign language		5
Upper division elective		3
Credits		14-15
Semester Six		
THE 4111	History of Theatre on Stage 2 (Gen Ed International; Critical Tracking)	3
THE 4950	Production Workshop	1
State Core Gen Ed Biological and Physical Sciences ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Theatre or dance elective		3
Foreign language		5
Credits		15
Summer After Semester Six		
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Sciences		3
Upper division electives		6
Credits		9
Semester Seven		
SYG 2000	Introduction to Sociology	3
TPA 4931	Advanced Stage Management Seminar	1
TPA 4946	Production Practicum (Stage Management Senior Project)	3
Theatre or dance elective		3
Upper division elective		3
Credits		13
Semester Eight		
Select one:		3
THE 3234	Diversity and Multiculturalism in American Theatre (Critical Tracking)	
THE 3231	African American Theatre History and Practice (Critical Tracking)	
THE 4223	Latin American and US Latinx Theatre (Critical Tracking)	
THE 4970	Senior Project (BA majors only; Critical Tracking)	1
Theatre elective		3
Upper division electives		6
Credits		13
Total Credits		120

Students must complete at least 50 credits at the 3000/4000 levels.

An upper division elective is any 3000/4000 level course. At least 18 credits of upper division electives must be from courses outside of the SoTD. Lower division courses (including suggested 1000/2000 electives listed below) can be accepted if they are part of an approved minor.

*Students must maintain a 2.0 GPA.*

*Students should enroll in TPA 4931 the same semesters they are enrolled in TPA 4946.*

## Approved Electives

### Theatre

Code	Title	Credits
THE 4481	Production Dramaturgy	3
THE 4905	Individual Study	1-4
TPA 2120C	Beginning Makeup	1
TPA 3208	Drawing/Drafting for the Stage	3
TPA 3504	Arts Administration	3
TPA 4020	Lighting Design	3
TPA 4049	Costume Design	3
TPA 4066	Scene Design	3
TPA 4940	Internship in Theatre Design or Production	1-9
TPP 4531	Stage Combat: Unarmed and Light Weaponry	3

### Dance

Code	Title	Credits
DAA 1000	Fundamentals of Dance Technique	3
DAA 2104	Contemporary Dance Practices 1	2
DAA 2204	Contemporary Ballet Practices 1	2
DAA 2331	West African Dance and Music	2
DAA 2504	Basic Jazz	2
DAA 2610	Dance Composition 1	2
DAA 3548	Theatre Dance Styles	2-3

### Other Suggested Electives

Code	Title	Credits
MUT 1001	Introduction to Music Theory Rudiments	2
HFT 2750	Event Management	3
MAN 3025	Principles of Management	4

## Academic Learning Compact

The Bachelor of Arts in Theatre | Stage Management is designed for students who want a liberal arts education with an emphasis in theatre. In addition to a broad liberal arts background, the BA Stage Management specialization provides opportunities on theatre and dance productions. Students are expected to master critical thinking through courses such as theatre history, stage management seminar, and production practicum.

Students can combine the degree with a minor in another subject area (examples include Event Management or Business Administration) to enhance individual development for graduate work, entry into the live entertainment industry, teaching, or allied fields.

## BEFORE GRADUATING STUDENTS MUST

- Complete satisfactory evaluation of a senior project.
- Complete requirements for the baccalaureate degree, as determined by faculty.

## STUDENTS IN THE MAJOR WILL LEARN TO

### Student Learning Outcomes | SLOs

#### Content

1. Acquire technical skills requisite for individual and collaborative artistic self-expression.

#### Critical Thinking

2. Demonstrate working knowledge of the life-cycle of productions, including but not limited to pre-production, rehearsals, technical rehearsals, and performances.

3. Synthesize knowledge from multiple production competencies, including but not limited to direction, performance, design, technology, critical analysis, historical and cultural perspectives, communication, and knowledges outside of live entertainment in support of effective problem solving.
4. Demonstrate leadership, time management, organizational, and artistic responsibilities of a stage manager and deck stage manager during each phase of production.

### Communication

5. Communicate effectively through written and oral form in artistic, technical, and cultural contexts.
6. Develop and present a portfolio of production related work with an emphasis in stage management for theatre and dance projects.

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
DAN 2100	I		I		I	
THE 2000		I	I		I	
THE 3234 or THE 3231 or THE 4223			R		R	
THE 4110			R		R	
THE 4111			R		R	
THE 4945	A	A	A	A	A	A
THE 4950		R	R		R	
THE 4970		A	A	A	A	
TPA 1012	I	I	I	I	I	
TPA 2202C		I	I		I	
TPA 2232C		I	I		I	
TPA 3227C or TPA 3263		I	I		I	
TPA 4601	R	I	R	I	R	I
TPA 4931	R	R	R	R	R	R
TPA 4946	A	A	A	A	A	A
TPP 2110		I	I		I	
TPP 3311		I	I		I	
TPP 3650			R		R	

## Assessment Types

- Stage Management Paperwork and Production Books
- Stage Management Post-Production Evaluation/Reflection Sessions
- Senior Project Paper