

MUSIC COMPOSITION

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** Music in Combination with an Outside Field (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS09/) | Music Composition (p. 1) | Performance: Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS14/) | Performance: Vocal (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS16/) | Music Theory (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUS_BMUS/MUS_BMUS17/)

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

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MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Business and Entrepreneurship Certificate
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor | Instrumental or Voice
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music programs are available in music in combination with an outside field, music composition, music theory, music performance: instrumental (brass, keyboard, percussion, strings, winds) and music performance: vocal. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete MUC 1211, MUT 1111, and MUT 1241L with minimum grades of C
- Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)
- Complete MUS 1010 with a grade of S
- Complete MVK 1111 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 141_) Performance Principal with a minimum grade of C
- Voice emphasis only must complete MUS 2211 and MUS 2241
- 2.0 UF GPA required

Semester 2

- Complete MUC 1212, MUS 1360, MUT 1112, and MUT 1242L with minimum grades of C
- Complete MUN 1000 with a minimum grade of C (piano emphasis must take MVK 3702)
- Complete MUS 1010 with a grade of S
- Complete MVK 1112 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 141_) Performance Principal with minimum grade of C
- Voice emphasis only must complete MUS 2221 and MUS 2231
- 2.0 UF GPA required

Semester 3

- Complete MUC 2101, MUT 2116, MUT 2246L, and MUN 1000 with minimum grades of C
- Complete MVK 2221 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 credits of (MV_ 242_) Performance Principal with a minimum grade of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 4

- Complete MUC 2102, MUT 2117, MUT 2247L, and MUN 1000 with minimum grades of C
- Complete MUS 1010 with a grade of S
- Complete MVK 2222 with a minimum grade of C (keyboard emphasis students exempt)
- Complete 2 additional credits of (MV_ 242_) Performance Principal with minimum grade of C
- 2000-level Performance Jury
- 2.0 UF GPA required

Semester 5

- Complete MUH 3211, MUT 3611, MUN Ensemble (3000 level), MUT 4401, MUC 4313, MUC 3231, MV_ 343_ with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 6

- Complete MUH 3212, MUT 3612, MUT 4402, MUC 3232, MV_ 343_, MV_ 3970, MUN 3000 Level Ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.0 UF GPA required

Semester 7

- Complete MUG 4104, MUC 4241, MUT 3321, MUN 3000 Level Ensemble with minimum grades of C
- 2.0 UF GPA required

Semester 8

- Complete MUN 3000 Level Ensemble, MUT 4601, Senior Composition Project, Senior Composition Recital with minimum grades of C
- 2.0 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
Quest 1 (Gen Ed Humanities, if needed)		3
MUC 1211	Composition Skills 1 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level; Gen Ed Humanities, if needed) ⁴		1-3
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills (Critical Tracking) ¹		3
MVK 1111	Secondary Piano 1 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		14-16
Semester Two		
MUC 1212	Composition Skills 2 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level; Gen Ed Humanities, if needed)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 1360	Digital Musicianship and Production (Critical Tracking)	3
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ¹		3
MVK 1112	Secondary Piano 2 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Composition; Writing Requirement		3
Credits		17
Semester Three		
Quest 2 (Gen Ed Biological or Physical Sciences, if needed)		3
MUC 2101	Composition Skills 3 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level, Gen Ed Humanities, if needed) ²		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116	Music Theory 3	3
& MUT 2246L	and Aural Skills 3 (Critical Tracking)	
MVK 2221	Secondary Piano 3 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
Gen Ed Mathematics		3
Credits		14
Semester Four		
MUC 2102	Composition Skills 4 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level, Gen Ed Humanities, if needed)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117	Music Theory 4	3
& MUT 2247L	and Aural Skills 4 (Critical Tracking)	
MVK 2222	Secondary Piano 4 (Critical Tracking ; keyboard emphasis exempt)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
MUH elective		3
State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext) ³		3
Credits		14
Semester Five		
MUC 3231	Composition 1 (Critical Tracking)	3
MUC 4313	Introduction to Electroacoustic Music (Critical Tracking)	3
MUH 3211	Music History Survey 1 (Critical Tracking ; Gen Ed International)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 3321	Arranging for Voices and Instruments	3
Select one:		3
MUT 3611	Form and Analysis 1 (Critical Tracking)	

MUT 4401	Counterpoint 1 (Critical Tracking)	
MV_ 343_	Performance Principal (Critical Tracking)	2
Credits		18
Semester Six		
MUC 3232	Composition 2 (Critical Tracking)	3
MUH 3212	Music History Survey 2 (Critical Tracking ; Gen Ed International)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 3322	Scoring for Band and Orchestra ³	3
Select one:		3
MUT 3612	Form and Analysis 2 (Critical Tracking)	
MUT 4402	Counterpoint 2 (Critical Tracking)	
MV_ 343_	Performance Principal (Critical Tracking)	2
MV_ 3970	Junior Recital (Critical Tracking)	1
Credits		16
Semester Seven		
MUC 4241	Composition 3 (Critical Tracking)	3
MUG 4104	Conducting 1 (Critical Tracking)	2
MUN Ensemble (Critical Tracking ; 3000 level)		1
Select one:		3
MUT 3611	Form and Analysis 1 (Critical Tracking)	
MUT 4401	Counterpoint 1 (Critical Tracking)	
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Gen Ed Social and Behavioral Sciences ³		3
Credits		15
Semester Eight		
Students whose Semester Six falls in an odd year must take MUT 3322 during Semester Eight.		
Select one:		3
MUT 3612	Form and Analysis 2 (Critical Tracking)	
MUT 4402	Counterpoint 2 (Critical Tracking)	
Senior composition project (Critical Tracking)		2
Senior composition recital (Critical Tracking)		1
State Core Gen Ed Humanities		3
Gen Ed Additional (Humanities, Social & Behavioral Sciences, Biological or Physical Sciences)		3
Credits		12
Total Credits		120-122

¹ Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L in the Summer.

² Piano emphasis must take MVK 3702.

³ Offered spring semester, even years only – If semester 6 falls in an odd year, MUT 3322 must be taken semester 8 instead.

⁴ Students requiring additional General Education Humanities courses should take in place of 3 credits of MUN ensemble.

For the BMus in Music Composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Academic Learning Compact

The Bachelor of Music enables students to enter a professional career in music, to teach music privately and to achieve proficiency in a performance area such as composition, instrumental or voice. With study in theory, music literature, music history, piano and applied instruction, students learn the structure and expression of music and the historical context of musical genres. Through applied study, students develop advanced skills and can apply this knowledge through singing, performing on a musical instrument or composing a musical work and they can apply advanced critical thinking skills when hearing musical sounds.

Before Graduating Students Must

- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Perform at a preprofessional level on an instrument or voice.

Critical Thinking

2. Utilize theoretical analysis of music.

Communication

3. Write about music within different historical and cultural contexts.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MV_ 141_	I		
MV_ 242_	R		
MUH 3211			I
MUH 3212			R
MUT 1111		I	
MUT 1112		R	
MUT 2116		R	
MUT 2117		A	
MUH 3213			A
2000-Level Performance & Comprehensive Musicianship Juries	A		

Assessment Types

- Rubric from the preprofessional jury.
 - Final exams.
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