

CHORAL

The Bachelor of Music in Music Education curriculum (BMusEd) prepares students to become musicians and music teachers in private life and in the public schools. It is offered in cooperation with the College of Education and includes work in music history, literature, theory, performance, conducting, ensemble, and music education.

About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Music in Music Education
- **Specializations:** Choral (p. 1) | Instrumental (http://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE03/)
- **Credits for Degree:** 123 - 125
- **More Info**

To graduate with this major, students must complete all university, college, and major requirements.

School Information

Recognizing the value of music to our culture, society, and individual experience, the School of Music at the University of Florida is committed to the teaching and development of musicians, music educators, and scholars. As a vital component of one of the leading AAU research universities in the nation, the School of Music fully encourages scholarly research, creative activity, and interdisciplinary studies across all undergraduate and graduate degree programs.

Website (<https://arts.ufl.edu/academics/music/>)

CONTACT

Email (music@arts.ufl.edu) | 352.392.0224

MUSIC BUILDING

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0117>)

Curriculum

- Combination Degrees
- Jazz Studies Minor
- Music Business and Entrepreneurship
- Music Business and Entrepreneurship Certificate
- Music Education
- Music History | Ethnomusicology Minor
- Music in Medicine Certificate
- Music Performance Certificate
- Music Performance Minor | Instrumental or Voice
- Music Theory Minor
- Music | Bachelor of Arts
- Music | Bachelor of Music

Music Education programs are available in choral and instrumental. More than one-half of the students in the School of Music are preparing for careers as music teachers in elementary or secondary schools. In addition, undergraduates interested primarily in performance careers often take advantage of the teacher-preparation curriculum, which fulfills the educational requirements for Florida teaching certification in grades K-12. The University of Florida is accredited by NASM and the Southern Association of Colleges and Schools (SACS).

Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

Semester 1

- Complete MUE 2470, MUS 2211, MUS 2241, and MVK 1111 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 1001 or (MUT 1111 and MUT 1241L) with minimum grade of C
- Complete 2 credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 2

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUE 1090, MUE 2430, MUS 2221, MUS 2231, and MVK 1112 with minimum grades of C
- Complete 2 additional credits of MVV 1411 with a minimum grade of C
- 2.5 UF GPA required

Semester 3

- Complete MUE 2040, MUE 2450, MUT 2116, MUT 2246L, and MVK 2221 with minimum grades of C
- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete 2 credits of MVV 2421 with a minimum grade of C
- 2.5 UF GPA required

Semester 4

- Complete MUN 1000 with a minimum grade of C
- Complete MUS 1010 with a grade of S
- Complete MUT 2117, MUT 2247L, and MVK 2222 with minimum grades of C
- Complete 2 additional credits of MVV 2421 with a minimum grade of C
- 2000-level Performance Jury
- Comprehensive Musicianship Exam
- 2.5 UF GPA required

Semester 5

- Complete MUE 3311, MUG 4104, MVV 3431, MUH 3211, MUN 3000 Level Ensemble with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.5 UF GPA required

• Semester 6

- Complete MUH 3212, MVV 3431, MVV 3970, MUN 3000 Level Choral Ensemble, MUE 3330, MUG 4202 with minimum grades of C
- Complete MUS 1010 with a grade of S
- 2.5 UF GPA required

• Semester 7

- Complete MUT 3321, MUE 4421 with minimum grades of C
- 2.5 UF GPA required

• Semester 8

- Complete MUE 4940 and MUE 4140 with minimum grades of C
- 2.5 UF GPA required

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Course	Title	Credits
Semester One		
MUE 2470	Percussion Skills (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 2211	English Diction (Critical Tracking)	1
MUS 2241	Italian Diction (Critical Tracking)	1
MUT 1111	Music Theory 1	3
& MUT 1241L	and Aural Skills 1 (Critical Tracking) ¹	
MVK 1111	Secondary Piano 1 (Critical Tracking)	1
MVV 1411	Voice (Critical Tracking)	2
State Core Gen Ed Composition (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		13
Semester Two		
Quest 1 (Gen Ed Humanities)		3
MUE 1090	Exploring Music Teaching and Learning (Critical Tracking)	1
MUE 2430	Voice Skills (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 2221	French Diction (Critical Tracking)	1
MUS 2231	German Diction (Critical Tracking)	1
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) ¹		3
MVK 1112	Secondary Piano 2 (Critical Tracking)	1
MVV 1411	Voice (Critical Tracking)	2
Gen Ed Composition		3
Credits		17
Semester Three		
MGF 1106	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)	3
MUE 2040	Music Teaching as a Profession (Critical Tracking)	3
MUE 2450	Woodwind Skills 1 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116 Music Theory 3 (Critical Tracking)		2
MUT 2246L Aural Skills 3 (Critical Tracking)		1
MVK 2221	Secondary Piano 3 (Critical Tracking)	1
MVV 2421	Voice (Critical Tracking)	2
State Core Gen Ed Biological or Physical Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Credits		17
Semester Four		
Quest 2 (Gen Ed Physical or Biological Sciences)		3
MUH elective ²		3
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117 Music Theory 4 (Critical Tracking)		2
MUT 2247L Aural Skills 4 (Critical Tracking)		1
MVK 2222	Secondary Piano 4 (Critical Tracking)	1
MVV 2421	Voice (Critical Tracking)	2
Credits		13
Semester Five		
MUE 2440	String Skills 1	1
MUE 3311	Music in Elementary Schools (Critical Tracking)	3
MUG 4104	Conducting 1 (Critical Tracking)	2
MUH 3211	Music History Survey 1 (Critical Tracking ; Gen Ed Humanities and International)	3
MUN Ensemble (Critical Tracking ; 3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MVV 3431	Voice (Critical Tracking)	2
PSY 2012	General Psychology (State Core Gen Ed Social and Behavioral Sciences (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext))	3

Gen Ed Social and Behavioral Sciences		3
Credits		18
Semester Six		
MUE 2680	Music Learning with Technology	2
MUE 3416	Literature and Arranging for School Choirs	3
MUE 3330	Music in Secondary Schools (Critical Tracking)	3
MUG 4202	Choral Conducting and Materials (Critical Tracking)	2
MUH 3212	Music History Survey 2 (Critical Tracking ; Gen Ed Humanities)	3
MUN Ensemble (3000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MVV 3431	Voice (Critical Tracking)	2
MVV 3970	Junior Recital (Critical Tracking)	1
Credits		17
Semester Seven		
MUE 2460	Brass Skills 1	1
MUE 4421	Teaching Secondary Choral Music (Critical Tracking)	3
TSL 4324	ESOL Strategies for Content Area Teachers	3
State Core Gen Ed Humanities (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
State Core Gen Ed Mathematics (http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext)		3
Elective		3
Credits		16
Semester Eight		
MUE 4140	Music Student Teaching Seminar (Critical Tracking)	3
MUE 4940	Student Teaching (Critical Tracking)	9
Credits		12
Total Credits		123

¹ Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the Spring, followed by MUT 1112 and MUT 1242L in the Summer.

² Students can either complete MUH 2501 or any MUH 3000/4000 level course.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the BMusEd, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Academic Learning Compact

The Bachelor of Music in Music Education prepares students to become musicians and music teachers in a K-12 instructional setting. Through studies in conducting, rehearsal planning, teaching techniques, and theory, applied performance, music literature and history, and piano, students will be able to structure and apply music for meaningful and effective music class and ensemble instruction.

Before Graduating Students Must

- Pass the General Knowledge Test and the Music (K-12) Subject Area Test of the Florida Teacher Certification Examination.
- Satisfactory faculty evaluation of a student portfolio.
- Complete requirements for the baccalaureate degree, as determined by faculty.

Students in the Major Will Learn to

Student Learning Outcomes | SLOs

Content

1. Apply pedagogical content knowledge necessary to effectively teach K-12 music classes and ensembles as an entry-level educator.

Critical Thinking

2. Consistently and accurately make instructional decisions using a variety of assessment data.

Communication

3. Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3
MUE 2040	I	I	I
MUE 3311	R	R	
MUE 3330	R	R	
MUE 4940			R
MUE 4140			R
MUE 4940	A	A	A

Assessment Types

- Student-teacher internship evaluation ratings.
 - Student-teacher exit survey.
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