

# DANCE | BACHELOR OF ARTS

The Bachelor of Arts in Dance is designed to educate the student as a generalist in dance studies. In addition to a course of study essential to the field of dance, the BA provides the student with the flexibility to pursue other areas of study.

## About this Program

- **College:** Arts (<http://catalog.ufl.edu/UGRD/colleges-schools/UGART/>)
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120

*To graduate with this major, students must complete all university, college, and major requirements.*

## School Information

The School of Theatre + Dance provides an intimate setting where students, faculty, and staff interact in constant and close collaboration. Curricular programs are suited to a range of student interests and talents, from the liberal arts BA degree to the competitive BFA and MFA professional training degrees.

**Website** (<https://arts.ufl.edu/academics/theatre-and-dance/>)

## CONTACT

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NADINE MCGUIRE THEATRE AND DANCE PAVILION

GAINESVILLE FL 32611

Map (<http://campusmap.ufl.edu/#/index/0687>)

## Curriculum

- Dance Minor
- Dance | Bachelor of Arts
- Dance | Bachelor of Fine Arts
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor

## Admission

Admission to the BA in Dance program for incoming freshmen does not require an audition. Transfer students should consult with the department regarding admission requirements.

## Satisfactory Progress

Students must receive minimum grades of C in all courses for the major. After completion of the second semester students are evaluated by faculty for permission to continue in the program.

## Critical Tracking

Critical Tracking records each student's progress in courses that are required for progress toward each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida Common Course Prerequisites (<https://cpm.flvc.org/advance-search/>) may be used for transfer students.

## SEMESTER 1

- Complete 3 of 12 critical-tracking courses with minimum grades of C: DAA 2104 twice, DAA 2204 twice, DAA 2341 twice, DAA 2105 twice, DAA 2205 twice, DAA 2342 twice
- 2.0 UF GPA required

## SEMESTER 2

- Complete 3 additional critical-tracking courses with minimum grades of C
- Complete a successful audition/jury as determined by the dance faculty (only for students who did not complete an audition prior to semester 1)
- 2.0 UF GPA required

## SEMESTER 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

## SEMESTER 4

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.0 UF GPA required

## SEMESTER 5

- Complete 1 of 5 upper division tracking course with minimum grade of C
- 2.0 UF GPA required

## SEMESTER 6

- Complete 1 additional critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

## SEMESTER 7

- Complete 1 additional critical-tracking course (upper division) with minimum grades of C
- 2.0 UF GPA required

## SEMESTER 8

- Complete all remaining critical-tracking courses (upper division) with minimum grades of C
- 2.0 UF GPA required

### Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

Course	Title	Credits
<b>Semester One</b>		
Quest 1 (Gen Ed Humanities)		3
DAA 2104	Contemporary Dance Practices 1 ( <b>Critical Tracking</b> )	2
DAA 2204	Contemporary Ballet Practices 1 ( <b>Critical Tracking</b> )	2
DAA 2341	Contemporary African & African Diasporic Dance Practices 1 ( <b>Critical Tracking</b> )	2
DAA 2621	Dance Improvisation (Dance Improvisation)	2
State Core Gen Ed Composition ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
	<b>Credits</b>	<b>14</b>
<b>Semester Two</b>		
DAA 2104	Contemporary Dance Practices 1 ( <b>Critical Tracking</b> )	2
DAA 2204	Contemporary Ballet Practices 1 ( <b>Critical Tracking</b> )	2
DAA 2341	Contemporary African & African Diasporic Dance Practices 1 ( <b>Critical Tracking</b> )	2
TPA 1012	Introduction to Live Entertainment Design and Production	3
State Core Gen Ed Mathematics ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
Gen Ed Composition		3
	<b>Credits</b>	<b>15</b>
<b>Semester Three</b>		
Quest 2 (Gen Ed Social and Behavioral Sciences OR Gen Ed Biological or Physical Sciences) <sup>1</sup>		3
DAA 2105	Contemporary Dance Practices 2 ( <b>Critical Tracking</b> )	2
DAA 2205	Contemporary Ballet Practices 2 ( <b>Critical Tracking</b> )	2

DAA 2342	Contemporary African & African Diasporic Dance Practices 2 ( <b>Critical Tracking</b> )	2
DAN 2390	Global Dance Perspectives	3
State Core Gen Ed Humanities ( <a href="http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext">http://catalog.ufl.edu/UGRD/academic-programs/general-education/#genedcoursestext</a> )		3
<b>Credits</b>		<b>15</b>
<b>Semester Four</b>		
DAA 2105	Contemporary Dance Practices 2 ( <b>Critical Tracking</b> )	2
DAA 2205	Contemporary Ballet Practices 2 ( <b>Critical Tracking</b> )	2
DAA 2342	Contemporary African & African Diasporic Dance Practices 2 ( <b>Critical Tracking</b> )	2
DAA 2610	Dance Composition 1	2
DAN 2701	Dance Kinesiology	3
DAN 3614	Music for Dance	2
Gen Ed Social and Behavioral Sciences or Gen Ed Biological or Physical Sciences <sup>1</sup>		3
<b>Credits</b>		<b>16</b>
<b>Semester Five</b>		
DAA technique dance courses ( <b>Critical Tracking</b> ; as placed)		2
DAA 2611	Dance Composition 2	2
DAN 4434	Laban Move Analysis	3
THE 4950	Production Workshop	1
Gen Ed Humanities, Gen Ed Physical Science, Gen Ed Biological Science, or Gen Ed Social and Behavioral Science		6
<b>Credits</b>		<b>14</b>
<b>Semester Six</b>		
DAA technique dance courses ( <b>Critical Tracking</b> ; as placed)		2
DAN 4124	Dance History (Gen Ed International)	3
State Core Gen Ed Social and Behavioral Sciences		3
Gen Ed Mathematics		3
Outside electives (3000 level or above; can't be from theatre or dance)		5
<b>Credits</b>		<b>16</b>
<b>Summer After Semester Six</b>		
DAA 4920	Summer Dance Intensive	3
Outside elective (3000 level or above; can't be from theatre or dance)		3
<b>Credits</b>		<b>6</b>
<b>Semester Seven</b>		
DAA technique dance courses ( <b>Critical Tracking</b> ; as placed)		2
DAE 4300	Dance Teaching Methods	3
State Core Gen Ed Biological or Physical Sciences		3
Outside electives (3000 level or above; can't be from theatre or dance)		4
<b>Credits</b>		<b>12</b>
<b>Semester Eight</b>		
DAA technique dance courses ( <b>Critical Tracking</b> ; as placed)		2
DAN 4180	Professional Development for Dance	1
DAN 4959	Senior Project ( <b>Critical Tracking</b> )	2
Outside electives (3000 level or above; can't be from theatre or dance)		7
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Semester 4 Gen Ed course must be the requirement not fulfilled by semester 3 Quest 2 course.

*Technique dance courses from Semester Five to Semester Eight (intermediate and advanced-level courses) must be approved by the dance advisor and appropriate to the student's technical level.*

## Academic Learning Compact

The degree program in Dance offers two specializations, one leading to a Bachelor of Fine Arts (BFA), and one leading to a Bachelor of Arts (BA).

The Bachelor of Fine Arts in Dance provides extensive training and skills in contemporary dance and choreography with four interlocking areas of 21st century dance study: choreography and performance, intercultural dance studies, dance and medicine, and dance theatre. Dance is studied as a major performing art that affects artistic, cultural, intellectual, and social spheres.

The Bachelor of Arts in Dance educates the student as a generalist in dance studies. Students follow a course of study essential to the field of dance, including performance, history, theory, literature, design, technology, and related disciplines, all while enjoying sufficient flexibility to pursue other areas

of study, including a minor or a major in a field other than dance. Successful degree candidates develop independent, interdisciplinary critical thought, and can articulate the power and agency of the arts over time and across cultures and perspectives.

## Before Graduating Students Must

- Develop and complete a senior project approved and evaluated by faculty. The BA project would be research oriented; the BFA would be choreographically related.
- Complete requirements for the baccalaureate degree, as determined by faculty.

## Students Will Learn to

### Student Learning Outcomes | SLOs

#### Content

1. Demonstrate competent physical practice in multiple dance forms/styles.
2. Compose an original work of dance.
3. Apply fundamental knowledge of the body and of kinesiology to work in dance.
4. Explain the fundamental basis of African/ African diaspora dance in much of Euro-American concert and commercial dance and social/popular dance in the Americas.

#### Critical Thinking

5. Analyze dance utilizing diverse creative, historical, social, cultural and/or other disciplinary perspectives.

#### Communication

6. Articulate in writing and/or oral communication the historical and social contexts of the dance forms in which they engage.
7. Through written and/or oral communication, build connections between dance and the worlds it touches (business, politics, economics, other artforms, health sciences, education, etc.).

## Curriculum Map

*I = Introduced; R = Reinforced; A = Assessed*

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6	SLO 7
DAA 2104	I, R		I		I	I	
DAA 2105	I, R		I		I	I	
DAA 2204	I, R		I		I	I	
DAA 2205	R, A		R		I	I	
DAA 2341	R, A		R	R	I	I	
DAA 2342	R, A		R	R	I	I	
DAA 2610		I					
DAA 2611		A					
DAA 2621		I					
DAA 2701			A				I
DAA 3108					R	R	
DAA 3208					R	R	
DAA 3343					R	R	
DAA 3614		R					
DAA 4110					R		
DAA 4210					R		
DAA 4344					R		
DAN 2390					R		
DAN 2930							I
DAN 3614					R		R
DAN 4124				A	R	A	R
DAN 4180							R
DAN 4434						R	R
DAN 4959					A		A
DAE 4300							R

## Assessment Types

- Final thesis and/or project
  - National Association of Schools of Dance (NASD) accreditation review
  - Capstone paper or portfolio review
  - Juries
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